

Resume

Name: **Mimi Hung-Pai Chen**

Address: 12F-5., No. 211, Sec. 1, Civic Blvd., Datong Dist., Taipei City 10315, Taiwan

Phone: +886931096961

Email: c660610@gmail.com

Current Position

- Assistant Professor, The Graduate School of Arts and Humanities Instruction, National Taiwan University of Arts, Taiwan
- Committee Member, Curriculum & Instruction Consulting Committee, Ministry of Education, Taiwan
- Arts Director, Mimi & Frog Instructional Ensemble

Education

- PhD (Music Education), School of Education, RMIT University, Australia (2008-2013)
- M.Ed., Music Department, National University of Tainan, Taiwan (2003-2006)
- B.Ed., Music Education Department, National University of Tainan, Taiwan (1995-1999)

Professional Network

- 2004- International Society for Music Education (ISME)
- 2009- ISME Commission on Policy
- 2009-2018 Australia Society for Music Education (ASME)
- 2004-2008 National Association for Music Education (NAfME)
- 2004- Music Educators Association of Taiwan

Experience

- Co-Chair, the International Society of Music Education (ISME) Commission on Policy (2016-2018)
- Commissioner, the International Society of Music Education (ISME) Commission on Policy (2014-2020)
- Council Member, Australian Society of Music Education [ASME] Victoria Chapter (2009-2012)
- Speaker, China-ASEAN Symposium on Music & Dance Education (2018)
- Keynote Speaker, 12th Music Education Seminar of the Japan Music Education (2013)
- Panel Chair, Orchestrating international researchers' collaborations and delivering Panel Discussions at various international conferences for a continuous span of ten years (2014-)
- First Editor, Proceedings of the 19th International Seminar of the ISME Commission on Music Policy: Culture, Education, and Media (2018)
- First Editor, Proceedings of the 19th International Seminar of the ISME Commission on Music Policy: Culture, Education, and Media (2016)
- Program Committee, 2014 TANet conference (2014)
- Associate Editor, International Journal of the Arts in Society (2012)
- Associate Editor, International Journal of the Arts in Society (2011)

Selected Publications

Books

1. Chen, H. P., De Villers, A., & Kertz-Welzel. (2018) (Eds). *Proceedings of the 19th International Seminar of the ISME Commission on Music Policy: Culture, Education, and Media*. Munich, Germany: The Commission of Music Policy: Cultural, Educational, and Media of the International Association for Music Education.
2. Chen, H. P., & Schmidt, P. (2016) (Eds). *Proceedings of the 18th International Seminar of the ISME Commission on Music Policy: Culture, Education, and Media*. Birmingham, England: The Commission of Music Policy: Cultural, Educational, and Media of the International Association for Music Education.

Journal Articles

1. Chen, H. P. (2023). Exploring the transformative landscape of music education in the post-pandemic era: A focus on Taiwan. *Australian Journal of Music Education*, 55(2), 15-21.
 2. Ke, C. H., Lo, Y. W., Chen, Y. S., & Hung-Pai Chen*. (2023). An Enhanced Explicit Port Forwarding Solution for Improving Video Delivery over Software-Defined Networks. *Journal of Internet Technology*, 24(2), 313-321.
 3. Chen, H. P., & Liao, Y. T. (2021). Music Department Piano Teachers' Teacher Beliefs, Teaching Practices, and Professional Development. *Guandu Music Journal*, 34, 51-79.
 4. Chen, H. P. (2018). Review of "Policy and the Political Life of Music Education" edited by Patrick Schmidt and Richard Colwell. *Philosophy of Music Education Review*, 26(2), 217-220.
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