

January 6, 2021

TO:

The International Society of Music Education

% the ISME CEO

isme@isme.org

Suite 148, 45 Glenferrie Road

Malvern, Vic.

Australia 3144

RE: Nominations for President-Elect and the Members at Large for the ISME Board of Directors 2022-24

Dear ISME,

Firstly, thank you for your consideration of my candidacy as a Member at Large for the ISME Board for the 2022 - 2024 years. I have previously been awarded the ISME Project Development Grant for my project 'Traditional Music Transmission of the Sahara Desert', in which I worked with local Moroccan colleagues to establish a traditional-music based curriculum for youth at the Joudour Sahara Music Program, engaging more than 90 elder musicians and 80 youth from the rural region of the Southern Draa Valley in Morocco. Since then, we have sustained weekly traditional music transmission workshops reaching more than 100 elder musicians and 100 youth in the region. Through this project, I was able to participate first-hand in ISME's efforts to promote community music, cultural preservation, and music education beyond the academic sense. These are areas I have extensive experience in, and it would be a great pleasure of mine to be further immersed in such ISME initiatives and to provide perspective from this community-music mindset to ISME moving forward in the upcoming years.

I also look forward to collaborating with other ISME Board Members and ISME members internationally, interacting with diverse perspectives and backgrounds who can better help me further my own music and music education projects. I am fortunate to have a current network of hundreds of musicians, music educators, and cultural actors at the grassroots level globally through my work with Playing For Change Foundation, and I am especially eager to point them towards ISME initiatives, projects, and other members worldwide.

I remain disposed for any further inquiries or information requested, and I sincerely appreciate your time in considering my nomination.

Best regards,

A handwritten signature in black ink, appearing to read 'Thomas Duncan', with a long horizontal flourish extending to the right.

Thomas Duncan