

Sindhenan Vocal Quality Improvement for Community Members of the Ngudi
Luwesiing Salira Studio, Pegalongan Village, Banyumas Regency
Suharto

The proposal seeks to extend its support towards the Javanese traditional music learners community, particularly the local community residing in Pegalongan village, Banyumas residence. The primary target audience encompasses the current senior sindhen or traditional singers and the upcoming generation of novices, such as children and young enthusiasts alike, eagerly anticipating the opportunity to acquire knowledge of the sindhen. This extends to the broader community inhabiting the surrounding villages, embracing the entire spectrum of individuals keenly interested in the region's traditional music. This is because arts involving sindhen such as wayang kulit, ebeg art, and lengger calung are quite popular among some community groups in Banyumas and the surrounding districts. Moreover, the role of sindhen in the Banyumasan style art performance is crucial. Sindhen is a vocal instrument that plays an essential role in a traditional Javanese musical ensemble called gamelan.