

Amplifying heritage through education

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This project seeks to raise the interest of schools and families of their pupils in Kathmandu and Nepal to include music heritage as part of the educational agenda by highlighting the connections between education, sustainability of musical heritage, and intercultural understanding. The traditional musics in Nepal are vulnerable as a consequence of the lack of interest of the younger generations towards musics in which the value is tightly connected to religious rituals and festivals. This project explores and demonstrates concretely how tradition can find new spaces and provide relevant meanings beyond past community functions. The project responds to the National Curriculum Framework for School Education in Nepal (Government of Nepal, 2007; 2019) by promoting cultural sustainability through the “conservation and promotion of Nepali art, aesthetic values, and ideals,” as well as social justice and inclusion.