

Rhythm of Change

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The proposal seeks to offer a triptych of support towards students with a migratory background, their music teachers and the local community through an awareness drumming concert on the importance of equal access to music-making with shareable results to policy makers. The number of refugees, immigrants and asylum seekers in Cyprus is growing rapidly and according to the statistics provided by the Ministry of Education (2021) one out of five students is non-Cypriot. Students of foreign languages enter transitional classes for intense Greek lessons and among others, 90 minutes of music lessons per week. Music teachers often face the language barrier and lack of resources specifically designed for those groups. Also, racist events, both at school and in the community, often reach the news' headlines. People living in Cyprus along with the key stakeholders should consider music education as a tool against those racist phenomena and promote social inclusion.