ISME Commission on Research in Music Education
29th International Pre-Conference Seminar

In partnership with

July 11-15, 2022

FINAL PROGRAM
**Seminar Zoom:**  [https://uqz.zoom.us/j/89390181533?pwd=QmRCUlh2UGRtYS9KMVhzNERjOFpmQT09](https://uqz.zoom.us/j/89390181533?pwd=QmRCUlh2UGRtYS9KMVhzNERjOFpmQT09) (Password: 701585)

<table>
<thead>
<tr>
<th>Set</th>
<th>Americas &amp; Europe/Africa/Middle East</th>
<th>Americas &amp; Asia/Oceania</th>
<th>Europe/Africa/Middle East &amp; Asia/Oceania</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Eastern Time (-4 hours GMT)</td>
<td>Eastern Time (-4 hours GMT)</td>
<td>London Time (+1 hours GMT)</td>
</tr>
<tr>
<td></td>
<td>Monday, July 11, 11:00 am – 2:00 pm</td>
<td>Monday, July 11, 8:00 – 11:00 pm</td>
<td>Tuesday, July 12, 9:00 am – 12:00 pm</td>
</tr>
<tr>
<td></td>
<td>= Monday, July 11, 4:00 pm London (16:00)</td>
<td>= Tuesday, July 12, 10 am – 1 pm Brisbane (+10 GMT)</td>
<td>= Tuesday, July 12, 6-9 pm Brisbane (+10 GMT)</td>
</tr>
<tr>
<td></td>
<td>Moderator: Ruth Brittin *</td>
<td>Moderator: Ruth Brittin</td>
<td>Moderator: Graham Welch</td>
</tr>
<tr>
<td></td>
<td>Breakout Managers: Welch, Brook</td>
<td>Breakout Managers: Chen *, Limongi</td>
<td>Breakout Managers: Chen, Boal-Palheiros*</td>
</tr>
<tr>
<td></td>
<td>Opening Ceremonies 11:00-11:15 am (Eastern)</td>
<td>Opening Ceremonies 8:00-8:15 pm (Eastern)</td>
<td>Greetings 9:00- 9:15 am (London time)</td>
</tr>
<tr>
<td></td>
<td>Debbie Lynn Wolfe et al 11:15 – 11:45</td>
<td>Luis Ricardo Silva Quiroz 8:15 – 8:45</td>
<td>Clorinda Panebianco et al 9:15 – 9:45</td>
</tr>
<tr>
<td></td>
<td>Coffee Break 12:40 – 1:00</td>
<td>Coffee Break 9:40 – 10:00</td>
<td>Coffee Break 10:40-11:00</td>
</tr>
<tr>
<td></td>
<td>Small group breakouts 1:00 -1:45</td>
<td>Small group breakouts 10:00 – 10:45</td>
<td>Small group breakouts 11:00 – 11:45</td>
</tr>
<tr>
<td></td>
<td>Summary discussion 1:45 -2:00</td>
<td>Summary discussion 10:45 – 11:00 pm</td>
<td>Summary discussion 11:45 – 12:00</td>
</tr>
<tr>
<td>2</td>
<td>Tuesday, July 12, 11 am – 2 pm</td>
<td>Tuesday, July 12, 8 – 11 pm</td>
<td>Wednesday, July 13, 9:00 am – 12:00 pm</td>
</tr>
<tr>
<td></td>
<td>Moderator: Julia Brook *</td>
<td>Moderator: Ramiro Limongi</td>
<td>Moderator: Jason Chen</td>
</tr>
<tr>
<td></td>
<td>Breakout Managers: Boal-Palheiros, Brittin</td>
<td>Breakout Managers: Chen *, Brook</td>
<td>Breakout Managers: Welch*, Boal-Palheiros</td>
</tr>
<tr>
<td></td>
<td>Greetings 11:00-11:15 am (Eastern)</td>
<td>Greetings 8:00-8:15pm (Eastern)</td>
<td>Greetings 9:00- 9:15 am (London time)</td>
</tr>
<tr>
<td></td>
<td>Jennifer Whitaker et al 1:15 – 11: 45</td>
<td>Ruth Cruz de Menezes et al 8:15 – 8: 45</td>
<td>Regina Saltari 9:15 – 9:45</td>
</tr>
<tr>
<td></td>
<td>Coffee Break 12:40 -1:00</td>
<td>Varela Poster (repeat) 9:37 – 9:50</td>
<td>M. Moor Poster (repeat) 10:37 – 10:50</td>
</tr>
<tr>
<td>Time</td>
<td>Americas &amp; Europe/Africa/Middle East</td>
<td>Americas &amp; Asia/Oceania</td>
<td>Europe/Africa/Middle East &amp; Asia/Oceania</td>
</tr>
<tr>
<td>------</td>
<td>-------------------------------------</td>
<td>--------------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>1:00</td>
<td>Small group breakouts</td>
<td>Coffee Break</td>
<td>Coffee Break</td>
</tr>
<tr>
<td></td>
<td>- 1:45</td>
<td>9:50 – 10:05</td>
<td>10:50 – 11:05</td>
</tr>
<tr>
<td></td>
<td>Summary discussion</td>
<td>Small group breakouts</td>
<td>Small group breakouts</td>
</tr>
<tr>
<td></td>
<td>1:45 - 2:00</td>
<td>10:05 – 10:50</td>
<td>11:05 – 11:50</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Summary discussion</td>
<td>Summary discussion</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10:50 - 11:00</td>
<td>11:50 – 12:00</td>
</tr>
<tr>
<td>1:45</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:50</td>
<td>Coffee Break</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:05</td>
<td>Small group breakouts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:50</td>
<td>Summary discussion</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:05</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:50</td>
<td>Small group breakouts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:50</td>
<td>Summary discussion</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Americas & Europe/Africa/Middle East**

**Americas & Asia/Oceania**

**Europe/Africa/Middle East & Asia/Oceania**

<table>
<thead>
<tr>
<th>Session</th>
<th>Time</th>
<th>Location</th>
<th>Moderator</th>
<th>Breakout Managers</th>
</tr>
</thead>
<tbody>
<tr>
<td>IIA</td>
<td>11:00-11:15 am</td>
<td>(Eastern)</td>
<td>Graham Welch</td>
<td>Limongi *, Boal-Palheiros</td>
</tr>
<tr>
<td>IIB</td>
<td>8:00-8:15 pm</td>
<td>(Eastern)</td>
<td>Julia Brook</td>
<td>Limongi, Chen *</td>
</tr>
<tr>
<td>IIIC</td>
<td>9:00-9:15 am</td>
<td>(London time)</td>
<td>Graça Boal-Palheiros</td>
<td>Britann*, Brittin</td>
</tr>
<tr>
<td>IVA</td>
<td>11:00 -11:15 am</td>
<td></td>
<td>Ruth Brittin</td>
<td>Brook, Limongi</td>
</tr>
<tr>
<td>IVB</td>
<td>8:00-8:15 pm</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Note* shows the commissioner who stays on zoom post-session to collect “aha’s” & shares those beginning of next session.
MONDAY JULY 11, 2022

SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM AMERICAS

Eastern Time = GMT Minus 4

Connect to Zoom: Main Seminar
https://uqz.zoom.us/j/89390181533?pwd=QmRCUlh2UGRpYS9KMYhNERjOFpmQT09 (Password: 701585)

11:00  IA: OPENING CEREMONY & GREETINGS for AMERICAS & EUROPE/AFRICA/MIDDLE EAST
Host:  Liam Viney, Head of School, School of Music, University of Queensland
       Brisbane, Australia

       School of Music, University of Queensland
       Jack Walton
       Anthony Dupe
       Trevor Hunter

       Moderator: Ruth Brittin (USA), ISME Research Commission Chair

11:15  Music teachers around the world voice perspectives on characteristics of success, preparation, and preferences in teaching music

       Debbie Lynn Wolf (USA: Cairn University)
       Cecil Adderley (USA: Berklee College of Music)

11:50  A qualitative choral music education history research: A visible voice

       Thea Lamprecht (South Africa: Stellenbosch University)

12:25  Poster Presentation: Exploring music theatre and older adults: A scoping review

       Wynnepaul Varela (Canada: Queen’s University)
       Julia Brook (Canada: Queen’s University)
       Colleen Renihan (Canada: Queen’s University)
       Cheryl Bruce (Canada: Queen’s University)

12:40  Coffee Break

1:00   BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS
Wolf (Room 1), Facilitator: Julia Brook, Commissioner, Canada/Australia
Lamprecht (Room 2), Facilitator: Graham Welch, Commissioner, UK/Africa

1:45   Summary Discussion in Main Room
20:00  **IB: OPENING CEREMONY & GREETINGS, AMERICAS & ASIA/OCEANIA**

Host:  Liam Viney, Head of School, School of Music, University of Queensland
       Brisbane, Australia

School of Music, University of Queensland
       Jack Walton
       Anthony Dupe
       Trevor Hunter

Moderator:  Ruth Brittin (USA), ISME Research Commission Chair

20:15  **Popular music education in Brazilian black communities: Building race awareness and cultural resistance**

Luis Ricardo Silva Queiroz (Brazil: University of Paraiba)

20:50  **Understanding Chinese primary school children’s singing behaviour from a longitudinal perspective**

Can Lu (China: University College London)
Graham F. Welch (UK: University College London)
Jo Saunders (UK: University College London)

21:25  **Poster Presentation: Rethinking one-to-one pedagogy: How can values and ethics from community participatory music research design help?**

Charulatha Mani (Australia: University of Queensland)
Liam Viney (Australia: University of Queensland)

21:40  **Coffee Break**

22:00  **BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS**

Silva Queiroz (Room 1), Facilitator: Ramiro Limongi, Commissioner, Latin America

Can Lu (Room 2), Facilitator: Jason Chen, Commissioner, Asia

22:45  **Summary Discussion in Main Room**
TUESDAY JULY 12, 2022

SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM AMERICAS
Eastern Time = Minus 4

Connect to Zoom: Main Seminar
https://uqz.zoom.us/j/89390181533?pwd=QmRCUlh2UGRpYS9KMVhzNERjOFpmQT09 (Password: 701585)

11:00 IIA: GREETINGS for AMERICAS & EUROPE/AFRICA/MIDDLE EAST
   Moderator: Julia Brook, Commissioner Canada/Australia

11:15 An examination of gender equity in professional instrumental and voice teaching in Argentina: A preliminary report
   Jennifer Whitaker (USA: University of North Carolina at Charlotte)
   Ramiro Limongi (Argentina: Escuela Superior de Educación Artística en Música "Juan Pedro Esnaola")
   Mariana del Valle Quainelle (Argentina)

11:50 Does music engagement in the United States vary by immigration generation? Implications for k-12 music Education
   David Miller (USA: University of Maryland College Park)

12:25 Poster Presentation: Creative music making in secondary schools: Bringing out teacher identity facets
   Marcelle Moor (Switzerland: HEP-BEJUNE)
   Sabine Chatelain (Switzerland: University of Teacher Education, State of Vaud Lausanne)
   Karine Barman (Switzerland: University of Teacher Education, State of Valais)

12:40 Coffee Break

1:00 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS
   Whitaker (Room 1), Facilitator: Graça Boal-Palheiros, Commissioner Europe
   Miller (Room 2), Facilitator: Ruth Brittin, Commissioner USA

1:45 Summary Discussion in Main Room
20:00  IIB: GREETINGS for AMERICAS & ASIA/OCEANIA

Moderator: Ramiro Limongi, Commissioner Latin America

20:15  Effects of strategies on harmonic dictation results: A comprehensive study to improve ear training teaching

Ruth Cruz de Menezes (Canada: Laval University)
Maria Teresa Moreno Sala (Canada: Laval University)
Christine Alyn Beckett (Canada: Concordia University)

20:50  A phenomenological inquiry of classical freelance musicians' professional identities in the age of Covid-19

Giulia Ripani (USA: University of Miami)

21:25  Poster Presentation: Opening conversations with studio violin teachers: Drawing out young musical voices

Lillian Li (Australia: Sydney Conservatorium of Music)

21:37  Poster Presentation (repeat): Exploring music theatre and older adults: A scoping review

Wynnpaul Varela (Canada: Queen’s University)
Julia Brook (Canada: Queen’s University)
Colleen Renihan (Canada: Queen’s University)
Cheryl Bruce (Canada: Queen’s University)

21:50  Coffee Break

22:05  BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Menezes (Room 1), Facilitator: Ramiro Jason, Commissioner, Asia
Rapini (Room 2), Facilitator: Julia Brook, Commissioner, Canada/Australia

22:50  Summary Discussion in Main Room
WEDNESDAY JULY 13, 2022

SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM AMERICAS

Eastern Time = GMT Minus 4

Connect to Zoom: Main Seminar
https://uqz.zoom.us/j/89390181533?pwd=QmRCUlh2UGRpYS9KMVhzNERjOFpmQT09 (Password: 701585)

11:00 IIA: GREETINGS for AMERICAS & EUROPE/AFRICA/MIDDLE EAST/MIDDLE EAST
Moderator: Graham Welch, Commissioner UK/Africa

11:15 Composition processes and strategies employed by novice composers: The case of Maseno University second year bachelor of arts (music) students

Rose Anyango Omolo-Ongati (Kenya: Maseno University)
Jacqueline Zinale Bulindah (Kenya: Maseno University)

11:50 Musicians’ general self-esteem contrasted with their self-esteem relating to music performance and teaching: A replication and extension

Eileen McGonigal (USA: Central College)
Clifford Madsen (USA: Florida State University)

12:25 Poster Presentation (repeat): Primary teachers’ views on school music education and children’s development

Pedro Figueira (Portugal: School of Education, Polytechnic of Porto)
Graça Boal-Palheiros (Portugal: School of Education, Polytechnic of Porto)
Mafalda Fonseca (Portugal: School of Education, Polytechnic of Porto)

12:37 Poster Presentation: Eureka! Bach Sensory Deactivation Effect: Sociosomatics, illuminated by Bach’s Fugue-Parody’s rediscovery, ushering new brain optimization era (Research collaboration opportunities!)

Rozalina Gutman (USA: C.H.A.R.I.S.M.A. Foundation)

12:50 Coffee Break

1:05 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS
Omolo-Ongati (Room 1), Facilitator: Ramiro Limongi, Comm. Latin America
McGonigal (Room 2), Facilitator: Graça Boal-Palheiros, Commissioner Europe

1:50 Summary Discussion in Main Room
20:00 IIIB: GREETINGS for AMERICAS & ASIA/OCEANIA

Moderator: Julia Brook, Commissioner Canada/Australia

20:15 Epistemology of music education in Brazilian basic schools

Thais Lobosque Aquino (Brazil: Federal University of Goiás, UFG)

20:50 Effects of ensemble performance level and phrasing on march tempo stability

Deborah Confredo (USA: Temple University)
John Geringer (Florida State University)
Christopher Johnson (University of Kansas)
Ruth Brittin (University of the Pacific)
Joseph Parisi (University of Missouri Kansas City)
Kevin Weingarten (University of Kansas)

21:25 Poster Presentation (repeat): Eureka! Bach Sensory Deactivation Effect: Sociosomatics, illuminated by Bach’s Fugue-Parody’s rediscovery, ushering new brain optimization era (Research collaboration opportunities!)

Rozalina Gutman (USA: C.H.A.R.I.S.M.A. Foundation)

21:40 Coffee Break

22:00 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Lobosque Aquino (Room 1), Facilitator: Ramiro Limongi, Commissioner, Latin America

Confredo (Room 2), Facilitator: Jason Chen, Commissioner, Asia

22:40 Summary Discussion in Main Room
THURSDAY JULY 14, 2022

SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM AMERICAS

Eastern Time = Minus 4

Connect to Zoom: Main Seminar
https://uqz.zoom.us/j/89390181533?pwd=QmRCUlh2UGRpYS9KMVhzNERjOFpmQT09 (Password: 701585)

11:00 IVA: GREETINGS for AMERICAS & EUROPE/AFRICA/MIDDLE EAST/MIDDLE EAST
  Moderator: Graça Boal-Palheiros, Commissioner Europe

11:15 Social intelligence and flow among music student teachers during COVID-19
  Amanda Schlegel (USA: University of South Carolina)
  Natalie Royston (USA: Iowa State University)

11:50 “My dad’s been pushing me to learn that riff”: Locating middle-class fathers in popular music education
  Kayla Rush (Ireland: Dublin City University)

12:20 Coffee Break

12:40 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS
  Whitaker (Room 1), Facilitator: Julia Brook, Commissioner Canada/Australia
  Rush (Room 2), Facilitator: Ruth Brittin, Commissioner USA

1:25 Summary Discussion in Main Room

1:45 FAREWELL FOR EUROPE/AFRICA/MIDDLE EAST
20:00  IVB: GREETINGS, AMERICAS & ASIA/OCEANIA

Moderator: Ruth Brittin (USA), ISME Research Commission Chair

20:15  Exploring the parameters for a new normal for music education In Canada and Argentina

Ana Lucia Frega (Argentina: Universidad Argentina de la Empresa, UADE)
Julia Brook (Canada: Queen’s University)

20:50  Windows and mirrors: Characteristics of clarinet performers in YouTube videos

Evelyn Orman (USA: University of North Carolina at Charlotte)

21:25  Poster Presentation (repeat): Understanding the early stage of student music creation process and how much knowledge is needed to build their “compositional wall”

Ashleigh Southam (Australia: Pakenham Secondary College)

21:40  Coffee Break

22:00  BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Frega (Room 1), Facilitator: Julia Brook, Commissioner, Canada/Australia

Orman (Room 2), Facilitator: Ramiro Limongi, Commissioner, Latin America

22:45  FAREWELL FOR AMERICAS & ASIA/OCEANIA
16:00 **IA: OPENING CEREMONY & GREETINGS for AMERICAS & EUROPE/AFRICA/MIDDLE EAST**

Host: Liam Viney, Head of School, School of Music, University of Queensland

Brisbane, Australia

School of Music, University of Queensland

Jack Walton

Anthony Dupe

Trevor Hunter

Moderator: Ruth Brittin (USA), ISME Research Commission Chair

16:15 **Music teachers around the world voice perspectives on characteristics of success, preparation, and preferences in teaching music**

Debbie Lynn Wolf (USA: Cairn University)

Cecil Adderley (USA: Berklee College of Music)

16:50 **A qualitative choral music education history research: A visible voice**

Thea Lamprecht (South Africa: Stellenbosch University)

17:25 **Poster Presentation: Exploring music theatre and older adults: A scoping review**

Wynnepaul Varela (Canada: Queen’s University)

Julia Brook (Canada: Queen’s University)

Colleen Renihan (Canada: Queen’s University)

Cheryl Bruce (Canada: Queen’s University)

18:00 **BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS**

Wolf (Room 1), Facilitator: Julia Brook, Commissioner, Canada/Australia

Lamprecht (Room 2), Facilitator: Graham Welch, Commissioner, UK/Africa

18:45 **Summary Discussion in Main Room**
TUESDAY JULY 12, 2022

CONNECT TO ZOOM: MAIN SEMINAR
https://uqz.zoom.us/j/89390181533?pwd=QmRCUlh2UGRpYS9KVMVhzNERjOFpmQT09 (Password: 701585)

9:00 IC: GREETINGS for EUROPE/AFRICA/MIDDLE EAST & ASIA/OCEANIA
Moderator: Graham Welch, Commissioner UK/Africa

9:15 Wellbeing and a school community musical for adults: The Whoop-Up
Clorinda Panebianco (South Africa: University of Pretoria)
Melani Fouche (South Africa: University of Pretoria)

9:50 Shared improvisation, musical experience, and communality: Bobby McFerrin’s performance as case
Nozomi Nishida (Japan: Soka University)

9:25 Poster Presentation (repeat): Rethinking one-to-one pedagogy: How can values and ethics from community participatory music research design help?
Charulatha Mani (Australia: University of Queensland)
Liam Viney (Australia: University of Queensland)

9:40 Coffee Break

10:00 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS
Panebianco (Room 1), Facilitator: Jason Chen, Commissioner, Asia
Nishida (Room 2), Facilitator: Graça Boal-Palheiros, Commissioner Europe

10:45 Summary Discussion in Main Room
16:00  IIA: GREETINGS for AMERICAS & EUROPE/AFRICA/MIDDLE EAST
Moderator: Julia Brook, Commissioner Canada/Australia

16:15  An examination of gender equity in professional instrumental and voice teaching in Argentina: A preliminary report

Jennifer Whitaker (USA: University of North Carolina at Charlotte)
Ramiro Limongi (Argentina: Escuela Superior de Educación Artística en Música "Juan Pedro Esnaola")
Mariana del Valle Quainelle (Argentina)

16:50  Does music engagement in the United States vary by immigration generation? Implications for k-12 music Education

David Miller (USA: University of Maryland College Park)

17:25  Poster Presentation: Creative music making in secondary schools: Bringing out teacher identity facets

Marcelle Moor (Switzerland: HEP-BEJUNE)
Sabine Chatelain (Switzerland: University of Teacher Education, State of Vaud Lausanne)
Karine Barman (Switzerland: University of Teacher Education, State of Valais)

17:40  Coffee Break

18:00  BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS
Whitaker (Room 1), Facilitator: Graça Boal-Palheiros, Commissioner Europe
Miller (Room 2), Facilitator: Ruth Brittin, Commissioner USA

18:45  Summary Discussion in Main Room
WEDNESDAY JULY 13, 2022

SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM EUROPE/AFRICA/MIDDLE EAST

London Time = GMT + 1

Connect to Zoom: Main Seminar
https://uqz.zoom.us/j/89390181533?pwd=QmRCUlh2UGRpYS9KMhNZNERjOFpmQTO9 (Password: 701585)

9:00  IIC: GREETINGS for EUROPE/AFRICA/MIDDLE EAST & ASIA/OCEANIA
      Moderator: Jason Chen, Commissioner Asia

9:15  The benefits of multimodal analyses for children’s musical games: Case studies from Greek school playgrounds
      Regina Saltari (Greece: UCL, International Music Education Research Centre, iMerc)

9:50  Identifying creativity and social skills in the musical arts production of residential care institution adolescents
      Karabo Lucy Mogane (South Africa: University of Pretoria)
      Meki Nzewi (Nigeria)

10:25  Poster: Primary teachers’ views on school music education and children’s development
      Pedro Figueira (Portugal: School of Education, Polytechnic of Porto)
      Graça Boal-Palheiros (Portugal: School of Education, Polytechnic of Porto)
      Mafalda Fonseca (Portugal: School of Education, Polytechnic of Porto)

10:37  Poster Presentation (repeat): Creative music making in secondary schools: Bringing out teacher identity facets
      Marcelle Moor (Switzerland: HEP-BEJUNE)
      Sabine Chatelain (Switzerland: University of Teacher Education, State of Vaud Lausanne)
      Karine Barman (Switzerland: University of Teacher Education, State of Valais)

10:50  Coffee Break

11:05  BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS
      Saltari (Room 1), Facilitator: Graça Boal-Palheiros, Commissioner, Europe
      Rapini (Room 2), Facilitator: Graham Welch, Commissioner, UK/Africa

11:50  Summary Discussion in Main Room
16:00 IIIA: GREETINGS for AMERICAS & EUROPE/AFRICA/MIDDLE EAST
Moderator: Graham Welch, Commissioner UK/Africa

16:15 Composition processes and strategies employed by novice composers: The case of Maseno University second year bachelor of arts (music) students
Rose Anyango Omolo-Ongati (Kenya: Maseno University)
Jacqueline Zinale Bulindah (Kenya: Maseno University)

16:50 Musicians’ general self-esteem contrasted with their self-esteem relating to music performance and teaching: A replication and extension
Eileen McGonigal (USA: Central College)
Clifford Madsen (USA: Florida State University)

17:25 Poster Presentation (repeat): Primary teachers’ views on school music education and children’s development
Pedro Figueira (Portugal: School of Education, Polytechnic of Porto)
Graça Boal-Palheiros (Portugal: School of Education, Polytechnic of Porto)
Mafalda Fonseca (Portugal: School of Education, Polytechnic of Porto)

17:37 Poster Presentation: Eureka! Bach Sensory Deactivation Effect: Sociosomatics, illuminated by Bach’s Fugue-Parody’s rediscovery, ushering new brain optimization era (Research collaboration opportunities!)
Rozalina Gutman (USA: C.H.A.R.I.S.M.A. Foundation)

17:50 Coffee Break

18:05 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS
Omolo-Ongati (Room 1), Facilitator: Ramiro Limongi, Comm. Latin America
McGonigal (Room 2), Facilitator: Graça Boal-Palheiros, Commissioner Europe

18:50 Summary Discussion in Main Room
Connect to Zoom: Main Seminar
https://uqz.zoom.us/j/89390181533?pwd=QmRCUlh2UGRpiYS9KMz9zNERjOFpmQT09 (Password: 701585)

9:00  IIC: GREETINGS for EUROPE/AFRICA/MIDDLE EAST/MIDDLE EAST & ASIA/OCEANIA

Moderator: Graham Welch, Commissioner UK/Africa

9:15  Revealing assumptions and Ideologies about the place of Irish traditional music in education through historical methods and critical discourse analysis

Gwen Moore (Ireland: Mary Immaculate College, University of Limerick)

9:50  Adults’ motivations in participating in an online music course

Tanja Välisalo (Finland: University of Jyväskylä)
Mikko Myllykoski (Finland: University of Jyväskylä)
Aleksi Ojala (Finland: University of Helsinki)

10:25  Poster: Understanding the early stage of student music creation process and how much knowledge is needed to build their “compositional wall”

Ashleigh Southam (Australia: Pakenham Secondary College)

10:37  Poster Presentation (repeat): Opening conversations with studio violin teachers: Drawing out young musical voices

Lillian Li (Australia: Sydney Conservatorium of Music)

10:50  Coffee Break

11:05  BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Moore (Room 1), Facilitator: Graça Boal-Palheiros, Commissioner, Europe

Välisalo (Room 2), Facilitator: Jason Chen, Commissioner, Asia

11:50  Summary Discussion in Main Room
16:00  IVA: GREETINGS for AMERICAS & EUROPE/AFRICA/MIDDLE EAST/MIDDLE EAST
       Moderator: Graça Boal-Palheiros, Commissioner Europe

16:15  Social intelligence and flow among music student teachers during COVID-19
       Amanda Schlegel (USA: University of South Carolina)
       Natalie Royston (USA: Iowa State University)

16:50  “My dad’s been pushing me to learn that riff”: Locating middle-class fathers in popular music education
       Kayla Rush (Ireland: Dublin City University)

17:20  Coffee Break

17:40  BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS
       Whitaker (Room 1), Facilitator: Julia Brook, Commissioner Canada/Australia
       Rush (Room 2), Facilitator: Ruth Brittin, Commissioner USA

18:25  Summary Discussion in Main Room

18:45  FAREWELL FOR EUROPE/AFRICA/MIDDLE EAST
SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM ASIA/OCEANIA

Brisbane Time = GMT + 10

10:00  IB: OPENING CEREMONY & GREETINGS, AMERICAS & ASIA/OCEANIA

Host:  Liam Viney, Head of School, School of Music, University of Queensland
       Brisbane, Australia

School of Music, University of Queensland
       Jack Walton
       Anthony Dupe
       Trevor Hunter

Moderator: Ruth Brittin (USA), ISME Research Commission Chair

10:15  Popular music education in Brazilian black communities: Building race awareness
       and cultural resistance

       Luis Ricardo Silva Queiroz (Brazil: University of Paraiba)

10:50  Understanding Chinese primary school children’s singing behaviour from a
       longitudinal perspective

       Can Lu (China: University College London)
       Graham F. Welch (UK: University College London)
       Jo Saunders (UK: University College London)

11:25  Poster Presentation: Rethinking one-to-one pedagogy: How can values and ethics
       from community participatory music research design help?

       Charulatha Mani (Australia: University of Queensland)
       Liam Viney (Australia: University of Queensland)

11:40  Coffee Break

12:00  BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS
       Silva Queiroz (Room 1), Facilitator: Ramiro Limongi, Commissioner, Latin America
       Can Lu (Room 2), Facilitator: Jason Chen, Commissioner, Asia

12:45  Summary Discussion in Main Room
18:00  **IC: GREETINGS for EUROPE/AFRICA/MIDDLE EAST/MIDDLE EAST & ASIA/OCEANIA**

Moderator: Graham Welch, Commissioner UK/Africa

18:15  **Wellbeing and a school community musical for adults: The Whoop-Up**

Clorinda Panebianco (South Africa: University of Pretoria)
Melani Fouche (South Africa: University of Pretoria)

18:50  **Shared improvisation, musical experience, and communality: Bobby McFerrin's performance as case**

Nozomi Nishida (Japan: Soka University)

18:25  **Poster Presentation (repeat): Rethinking one-to-one pedagogy: How can values and ethics from community participatory music research design help?**

Charulatha Mani (Australia: University of Queensland)
Liam Viney (Australia: University of Queensland)

18:40  **Coffee Break**

19:00  **BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS**

Panebianco (Room 1), Facilitator: Jason Chen, Commissioner, Asia

Nishida (Room 2), Facilitator: Graça Boal-Palheiros, Commissioner Europe

19:45  **Summary Discussion in Main Room**
SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM ASIA/OCEANIA

Brisbane Time = GMT + 10

10:00  IIB: GREETINGS for AMERICAS & ASIA/OCEANIA

Moderator: Ramiro Limongi, Commissioner Latin America

10:15  Effects of strategies on harmonic dictation results: A comprehensive study to improve ear training teaching

Ruth Cruz de Menezes (Canada: Laval University)
Maria Teresa Moreno Sala (Canada: Laval University)
Christine Alyn Beckett (Canada: Concordia University)

10:50  A phenomenological inquiry of classical freelance musicians’ professional identities in the age of Covid-19

Giulia Ripani (USA: University of Miami)

21:25  Poster Presentation: Opening conversations with studio violin teachers: Drawing out young musical voices

Lillian Li (Australia: Sydney Conservatorium of Music)

11:37  Poster Presentation (repeat): Exploring music theatre and older adults: A scoping review

Wynnepaul Varela (Canada: Queen’s University)
Julia Brook (Canada: Queen’s University)
Colleen Renihan (Canada: Queen’s University)
Cheryl Bruce (Canada: Queen’s University)

11:50  Coffee Break

12:05  BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Menezes (Room 1), Facilitator: Ramiro Jason, Commissioner, Asia
Rapini (Room 2), Facilitator: Julia Brook, Commissioner, Canada/Australia

12:50  Summary Discussion in Main Room
18:00  IIC: GREETINGS for EUROPE/AFRICA/MIDDLE EAST/MIDDLE EAST & ASIA/OCEANIA

Moderator: Jason Chen, Commissioner Asia

18:15 The benefits of multimodal analyses for children’s musical games: Case studies from Greek school playgrounds

Regina Saltari (Greece: UCL, International Music Education Research Centre, iMerc)

18:50 Identifying creativity and social skills in the musical arts production of residential care institution adolescents

Karabo Lucy Mogane (South Africa: University of Pretoria)
Meki Nzewi (Nigeria)

19:25 Poster: Primary teachers’ views on school music education and children’s development

Pedro Figueira (Portugal: School of Education, Polytechnic of Porto)
Graça Boal-Palheiros (Portugal: School of Education, Polytechnic of Porto)
Mafalda Fonseca (Portugal: School of Education, Polytechnic of Porto)

19:37 Poster Presentation (repeat): Creative music making in secondary schools: Bringing out teacher identity facets

Marcelle Moor (Switzerland: HEP-BEJUNE)
Sabine Chatelain (Switzerland: University of Teacher Education, State of Vaud Lausanne)
Karine Barman (Switzerland: University of Teacher Education, State of Valais)

19:50 Coffee Break

20:05 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Saltari (Room 1), Facilitator: Graça Boal-Palheiros, Commissioner, Europe
Rapini (Room 2), Facilitator: Graham Welch, Commissioner, UK/Africa

20:50 Summary Discussion in Main Room
THURSDAY JULY 14, 2022
SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM ASIA/OCEANIA
Brisbane Time = GMT + 10

10:00 IIIB: GREETINGS for AMERICAS & ASIA/OCEANIA
   Moderator: Julia Brook, Commissioner Canada/Australia

10:15 Epistemology of music education in Brazilian basic schools
   Thais Lobosque Aquino (Brazil: Federal University of Goiás, UFG)

10:50 Effects of ensemble performance level and phrasing on march tempo stability
   Deborah Confredo (USA: Temple University)
   John Geringer (Florida State University)
   Christopher Johnson (University of Kansas)
   Ruth Brittin (University of the Pacific)
   Joseph Parisi (University of Missouri Kansas City)
   Kevin Weingarten (University of Kansas)

11:25 Poster Presentation (repeat): Eureka! Bach Sensory Deactivation Effect: Sociosomatics, illuminated by Bach's Fugue-Parody's rediscovery, ushering new brain optimization era (Research collaboration opportunities!)
   Rozalina Gutman (USA: C.H.A.R.I.S.M.A. Foundation)

21:40 Coffee Break

22:00 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS
   Lobosque Aquino (Room 1), Facilitator: Ramiro Limongi, Commissioner, Latin America
   Confredo (Room 2), Facilitator: Jason Chen, Commissioner, Asia

22:40 Summary Discussion in Main Room
18:00  **IIIC: GREETINGS for EUROPE/AFRICA/MIDDLE EAST & ASIA/OCEANIA**

Moderator: Graham Welch, Commissioner UK/Africa

18:15  **Revealing assumptions and Ideologies about the place of Irish traditional music in education through historical methods and critical discourse analysis**

Gwen Moore (Ireland: Mary Immaculate College, University of Limerick)

18:50  **Adults’ motivations in participating in an online music course**

Tanja Välisalo (Finland: University of Jyväskylä)
Mikko Myllykoski (Finland: University of Jyväskylä)
Aleksi Ojala (Finland: University of Helsinki)

19:25  **Poster: Understanding the early stage of student music creation process and how much knowledge is needed to build their “compositional wall”**

Ashleigh Southam (Australia: Pakenham Secondary College)

19:37  **Poster Presentation (repeat): Opening conversations with studio violin teachers: Drawing out young musical voices**

Lillian Li (Australia: Sydney Conservatorium of Music)

20:50  **Coffee Break**

20:05  **BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS**

Moore (Room 1), Facilitator: Graça Boal-Palheiros, Commissioner, Europe

Välisalo (Room 2), Facilitator: Jason Chen, Commissioner, Asia

20:50  **Summary Discussion in Main Room**
FRIDAY JULY 15, 2022

SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM ASIA/OCEANIA

Brisbane Time = GMT + 10

10:00  IVB: GREETINGS for AMERICAS & ASIA/OCEANIA

Moderator: Ruth Brittin (USA), ISME Research Commission Chair

10:15  Exploring the parameters for a new normal for music education in Canada and Argentina

Ana Lucia Frega (Argentina: Universidad Argentina de la Empresa, UADE)
Julia Brook (Canada: Queen’s University)

10:50  Windows and mirrors: Characteristics of clarinet performers in YouTube videos

Evelyn Orman (USA: University of North Carolina at Charlotte)

11:25  Poster Presentation (repeat): Understanding the early stage of student music creation process and how much knowledge is needed to build their “compositional wall”

Ashleigh Southam (Australia: Pakenham Secondary College)

11:40  Coffee Break

22:00  BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Frega (Room 1), Facilitator: Julia Brook, Commissioner, Canada/Australia

Orman (Room 2), Facilitator: Ramiro Limongi, Commissioner, Latin America

12:45  FAREWELL FOR AMERICAS & ASIA/OCEANIA