



**ISME Commission on Research in Music Education
29th International Pre-Conference Seminar**

In partnership with



July 11-15, 2022

FINAL PROGRAM

Seminar Zoom: <https://uqz.zoom.us/j/89390181533?pwd=QmRCUIh2UGRpYS9KMVhzNERjOFpmQT09> (Password: 701585)

	Americas & Europe/Africa/Middle East	Americas & Asia/Oceania	Europe/Africa/Middle East & Asia/Oceania
Set	Session IA	Session IB	Session IC
1	Eastern Time (-4 hours GMT)	Eastern Time (-4 hours GMT)	London Time (+1 hours GMT)
	Monday, July 11, 11:00 am – 2:00 pm	Monday, July 11, 8:00 – 11:00 pm	Tuesday, July 12, 9:00 am – 12:00 pm
	= Monday, July 11, 4:00 pm London (16:00) = Tuesday, July 12, 1:00 am Brisbane (+10 GMT)	= Tuesday, July 12, 10 am – 1 pm Brisbane (+ 10 GMT)	= Tuesday, July 12, 6-9 pm Brisbane (+10 GMT)
	Moderator: Ruth Brittin * Breakout Managers: Welch, Brook	Moderator: Ruth Brittin Breakout Managers: Chen *, Limongi	Moderator: Graham Welch Breakout Managers: Chen, Boal-Palheiros*
	Opening Ceremonies 11:00-11:15 am (Eastern) Debbie Lynn Wolfe et al 11:15 – 11: 45 Thea Lamprecht 11:50 – 12:20 Wynnpaul Varela et al Poster 12:25 – 12:40 Coffee Break 12:40 – 1:00 Small group breakouts 1:00 -1:45 Summary discussion 1:45 -2:00	Opening Ceremonies 8:00-8:15 pm (Eastern) Luis Ricardo Silva Quiroz 8:15 – 8: 45 Can Lu et al 8:50 – 9:20 pm Charulatha Mani et al Poster 9:25 – 9:40 Coffee Break 9:40 – 10:00 Small group breakouts 10:00 – 10:45 Summary discussion 10:45 – 11:00 pm	Greetings 9:00- 9:15 am (London time) Clorinda Panebianco et al 9:15 – 9:45 Nozomi Nishida 9:50- 10:20 Mani Poster (repeat) 10:25 – 10:40 Coffee Break 10:40-11:00 Small group breakouts 11:00 – 11:45 Summary discussion 11:45 – 12:00
Set	Session IIA Eastern Time -4 GMT	Session IIB Eastern Time -4 GMT	Session IIC London Time +1 GMT
2	Tuesday, July 12, 11 am – 2 pm	Tuesday, July 12, 8 – 11 pm	Wednesday, July 13, 9:00 am – 12:00 pm
	Moderator: Julia Brook * Breakout Managers: Boal-Palheiros, Brittin	Moderator: Ramiro Limongi Breakout Managers: Chen *, Brook	Moderator: Jason Chen Breakout Managers: Welch*, Boal-Palheiros
	Greetings 11:00-11:15 am (Eastern) Jennifer Whitaker et al 1:15 – 11: 45 David Miller 11:50 – 12:20 Marcelle Moor et al Poster 12:25 – 12:40 Coffee Break 12:40 -1:00	Greetings 8:00-8:15pm (Eastern) Ruth Cruz de Menezes et al 8:15 – 8: 45 Giulia Ripani 8:50 – 9:20 pm Lillian Li Poster 9:25– 9:37 Varela Poster (repeat) 9:37 – 9:50	Greetings 9:00- 9:15 am (London time) Regina Saltari 9:15 – 9:45 Karabo Lucy Mogane et al 9:50 – 10:20 Pedro Figueira et al Poster 10:25 -10:37 M. Moor Poster (repeat) 10:37 – 10:50

	Small group breakouts 1:00 -1:45 Summary discussion 1:45 -2:00	Coffee Break 9:50 – 10:05 Small group breakouts 10:05 – 10:50 Summary discussion 10:50 - 11:00	Coffee Break 10:50 – 11:05 Small group breakouts 11:05 – 11:50 Summary discussion 11:50 – 12:00
	Americas & Europe/Africa/Middle East	Americas & Asia/Oceania	Europe/Africa/Middle East & Asia/Oceania
Set	Session IIIA Eastern Time -4 GMT	Session IIIB Eastern Time -4 GMT	Session IIIC London Time +1 GMT
3	Wednesday, July 13, 11 am – 2 pm	Wednesday, July 13, 8 – 11 pm	Thursday, July 14, 9:00 am – 12:00 pm
	Moderator: Graham Welch Breakout Managers: Limongi *, Boal-Palheiros	Moderator: Julia Brook Breakout Managers: Limongi, Chen *	Moderator: Graham Welch Breakout Managers: Boal-Palheiros*, Chen
	Greetings 11:00-11:15 am (Eastern) Rose Omolo-Ongati et al 11:15 – 11: 45 Eileen McGonigal et al 11:50 – 12:20 Figueira Poster (repeat) 12:25 – 12:37 Rozalina Gutman Poster 12:37 – 12:50 Coffee Break 12:50 -1:05 Small group breakouts 1:05 -1:50 Summary discussion 1:50 -2:00	Greetings 8:00-8:15pm (Eastern) Thais Lobosque Aquino 8:15 – 8: 45 Deborah Confredo et al 8:50 – 9:20 pm Gutman Poster (repeat) 9:25 – 9:40 Coffee Break 9:40 – 10:00 Small group breakouts 10:00– 10:45 Summary discussion 10:45 - 11:00	Greetings 9:00- 9:15 am (London time) Gwen Moore 9:15 – 9:45 Tanja Välisalo et al 9:50 – 10:20 Ashleigh Southam Poster 10:25 -10:37 Li Poster (repeat) 10:37 – 10:50 Coffee Break 10:50 – 11:05 Small group breakouts 11:05 – 11:50 Summary discussion 11:50 – 12:00
Set	Session IVA Eastern Time -4 GMT	Session IVB Eastern Time -4 GMT	
4	Thursday, July 12, 11 am – 2 pm	Thursday, July 14, 8 – 11 pm	
	Moderator: Graça Boal-Palheiros Breakout Managers: Brook*, Brittin	Moderator: Ruth Brittin Breakout Managers: Brook, Limongi	Note * shows the commissioner who stays on zoom post-session to collect “aha’s” & shares those beginning of next session
	Greetings 11:00 -11:15 am Amanda Schlegel et al 11:15 – 11: 45 Kayla Rush 11:50 – 12:20 Coffee Break 12:20 – 12:40 Small group breakouts 12:40 – 1:25 Summary discussion 1:25 -1:45 Farewell Africa/Europe 1:45 – 2:00	Greetings 8:00-8:15pm Ana Lucia Frega et al 8:15 – 8: 45 Evelyn Orman 8:50 – 9:20 pm Southam Poster (repeat) 9:25 – 9:40 Coffee Break 9:40 – 10:00 Small group breakouts 10:00 – 10:45 Farewell Americas/Asia 10:45 – 11:00	

MONDAY JULY 11, 2022

SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM AMERICAS

Eastern Time = GMT Minus 4

Connect to Zoom: Main Seminar

<https://uqz.zoom.us/j/89390181533?pwd=QmRCUlh2UGRpYS9KMVhzNERjOFpmQT09> (Password: 701585)

11:00 IA: OPENING CEREMONY & GREETINGS for AMERICAS & EUROPE/AFRICA/MIDDLE EAST

Host: Liam Viney, Head of School, School of Music, University of Queensland
Brisbane, Australia

School of Music, University of Queensland

Jack Walton

Anthony Dupe

Trevor Hunter

Moderator: Ruth Brittin (USA), ISME Research Commission Chair

11:15 Music teachers around the world voice perspectives on characteristics of success, preparation, and preferences in teaching music

Debbie Lynn Wolf (USA: Cairn University)

Cecil Adderley (USA: Berklee College of Music)

11:50 A qualitative choral music education history research: A visible voice

Thea Lamprecht (South Africa: Stellenbosch University)

12:25 *Poster Presentation*: Exploring music theatre and older adults: A scoping review

Wynnpaul Varela (Canada: Queen's University)

Julia Brook (Canada: Queen's University)

Colleen Renihan (Canada: Queen's University)

Cheryl Bruce (Canada: Queen's University)

12:40 Coffee Break

1:00 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Wolf (Room 1), Facilitator: Julia Brook, Commissioner, Canada/Australia

Lamprecht (Room 2), Facilitator: Graham Welch, Commissioner, UK/Africa

1:45 Summary Discussion in Main Room

20:00 IB: OPENING CEREMONY & GREETINGS, AMERICAS & ASIA/OCEANIA

Host: Liam Viney, Head of School, School of Music, University of Queensland
Brisbane, Australia

School of Music, University of Queensland
Jack Walton
Anthony Dupe
Trevor Hunter

Moderator: Ruth Brittin (USA), ISME Research Commission Chair

20:15 Popular music education in Brazilian black communities: Building race awareness and cultural resistance

Luis Ricardo Silva Queiroz (Brazil: University of Paraiba)

20:50 Understanding Chinese primary school children's singing behaviour from a longitudinal perspective

Can Lu (China: University College London)
Graham F. Welch (UK: University College London)
Jo Saunders (UK: University College London)

21:25 *Poster Presentation*: Rethinking one-to-one pedagogy: How can values and ethics from community participatory music research design help?

Charulatha Mani (Australia: University of Queensland)
Liam Viney (Australia: University of Queensland)

21:40 Coffee Break

22:00 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Silva Queiroz (Room 1), Facilitator: Ramiro Limongi, Commissioner, Latin America

Can Lu (Room 2), Facilitator: Jason Chen, Commissioner, Asia

22:45 Summary Discussion in Main Room

TUESDAY JULY 12, 2022

SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM AMERICAS

Eastern Time = Minus 4

Connect to Zoom: Main Seminar

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11:00 IIA: GREETINGS for AMERICAS & EUROPE/AFRICA/MIDDLE EAST

Moderator: Julia Brook, Commissioner Canada/Australia

11:15 An examination of gender equity in professional instrumental and voice teaching in Argentina: A preliminary report

Jennifer Whitaker (USA: University of North Carolina at Charlotte)

Ramiro Limongi (Argentina: Escuela Superior de Educación Artística en Música "Juan Pedro Esnaola")

Mariana del Valle Quainelle (Argentina)

11:50 Does music engagement in the United States vary by immigration generation? Implications for k-12 music Education

David Miller (USA: University of Maryland College Park)

12:25 *Poster Presentation*: Creative music making in secondary schools : Bringing out teacher identity facets

Marcelle Moor (Switzerland: HEP-BEJUNE)

Sabine Chatelain (Switzerland: University of Teacher Education, State of Vaud Lausanne)

Karine Barman (Switzerland: University of Teacher Education, State of Valais)

12:40 Coffee Break

1:00 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Whitaker (Room 1), Facilitator: Graça Boal-Palheiros, Commissioner Europe

Miller (Room 2), Facilitator: Ruth Brittin, Commissioner USA

1:45 Summary Discussion in Main Room

20:00 IIB: GREETINGS for AMERICAS & ASIA/OCEANIA

Moderator: Ramiro Limongi, Commissioner Latin America

20:15 Effects of strategies on harmonic dictation results: A comprehensive study to improve ear training teaching

Ruth Cruz de Menezes (Canada: Laval University)
Maria Teresa Moreno Sala (Canada: Laval University)
Christine Alyn Beckett (Canada: Concordia University)

20:50 A phenomenological inquiry of classical freelance musicians' professional identities in the age of Covid-19

Giulia Ripani (USA: University of Miami)

21:25 *Poster Presentation*: Opening conversations with studio violin teachers: Drawing out young musical voices

Lillian Li (Australia: Sydney Conservatorium of Music)

21:37 *Poster Presentation (repeat)*: Exploring music theatre and older adults: A scoping review

Wynnpaul Varela (Canada: Queen's University)
Julia Brook (Canada: Queen's University)
Colleen Renihan (Canada: Queen's University)
Cheryl Bruce (Canada: Queen's University)

21:50 Coffee Break

22:05 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Menezes (Room 1), Facilitator: Ramiro Jason, Commissioner, Asia
Rapini (Room 2), Facilitator: Julia Brook, Commissioner, Canada/Australia

22:50 Summary Discussion in Main Room

WEDNESDAY JULY 13, 2022

SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM AMERICAS

Eastern Time = GMT Minus 4

Connect to Zoom: Main Seminar

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11:00 IIIA: GREETINGS for AMERICAS & EUROPE/AFRICA/MIDDLE EAST/MIDDLE EAST

Moderator: Graham Welch, Commissioner UK/Africa

11:15 Composition processes and strategies employed by novice composers: The case of Maseno University second year bachelor of arts (music) students

Rose Anyango Omolo-Ongati (Kenya: Maseno University)

Jacqueline Zinale Bulindah (Kenya: Maseno University)

11:50 Musicians' general self-esteem contrasted with their self-esteem relating to music performance and teaching: A replication and extension

Eileen McGonigal (USA: Central College)

Clifford Madsen (USA: Florida State University)

12:25 *Poster Presentation (repeat): Primary teachers' views on school music education and children's development*

Pedro Figueira (Portugal: School of Education, Polytechnic of Porto)

Graça Boal-Palheiros (Portugal: School of Education, Polytechnic of Porto)

Mafalda Fonseca (Portugal: School of Education, Polytechnic of Porto)

12:37 *Poster Presentation: Eureka! Bach Sensory Deactivation Effect: Sociosomatics, illuminated by Bach's Fugue-Parody's rediscovery, ushering new brain optimization era (Research collaboration opportunities!)*

Rozalina Gutman (USA: C.H.A.R.I.S.M.A. Foundation)

12:50 Coffee Break

1:05 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Omolo-Ongati (Room 1), Facilitator: Ramiro Limongi, Comm. Latin America

McGonigal (Room 2), Facilitator: Graça Boal-Palheiros, Commissioner Europe

1:50 Summary Discussion in Main Room

20:00 IIIB: GREETINGS for AMERICAS & ASIA/OCEANIA

Moderator: Julia Brook, Commissioner Canada/Australia

20:15 Epistemology of music education in Brazilian basic schools

Thais Lobosque Aquino (Brazil: Federal University of Goiás, UFG)

20:50 Effects of ensemble performance level and phrasing on march tempo stability

Deborah Confredo (USA: Temple University)

John Geringer (Florida State University)

Christopher Johnson (University of Kansas)

Ruth Brittin (University of the Pacific)

Joseph Parisi (University of Missouri Kansas City)

Kevin Weingarten (University of Kansas)

21:25 *Poster Presentation (repeat): Eureka! Bach Sensory Deactivation Effect: Sociosomatics, illuminated by Bach's Fugue-Parody's rediscovery, ushering new brain optimization era (Research collaboration opportunities!)*

Rozalina Gutman (USA: C.H.A.R.I.S.M.A. Foundation)

21:40 Coffee Break

22:00 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Lobosque Aquino (Room 1), Facilitator: Ramiro Limongi, Commissioner, Latin America

Confredo (Room 2), Facilitator: Jason Chen, Commissioner, Asia

22:40 Summary Discussion in Main Room

THURSDAY JULY 14, 2022

SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM AMERICAS

Eastern Time = Minus 4

Connect to Zoom: Main Seminar

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Moderator: Graça Boal-Palheiros , Commissioner Europe

11:15 Social intelligence and flow among music student teachers during COVID-19

Amanda Schlegel (USA: University of South Carolina)

Natalie Royston (USA: Iowa State University)

11:50 “My dad’s been pushing me to learn that riff”: Locating middle-class fathers In popular music education

Kayla Rush (Ireland: Dublin City University)

12:20 Coffee Break

12:40 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Whitaker (Room 1), Facilitator: Julia Brook, Commissioner Canada/Australia

Rush (Room 2), Facilitator: Ruth Brittin, Commissioner USA

1:25 Summary Discussion in Main Room

1:45 FAREWELL FOR EUROPE/AFRICA/MIDDLE EAST

20:00 IVB: GREETINGS, AMERICAS & ASIA/OCEANIA

Moderator: Ruth Brittin (USA), ISME Research Commission Chair

20:15 Exploring the parameters for a new normal for music education In Canada and Argentina

Ana Lucia Frega (Argentina: Universidad Argentina de la Empresa, UADE)

Julia Brook (Canada: Queen's University)

20:50 Windows and mirrors: Characteristics of clarinet performers in YouTube videos

Evelyn Orman (USA: University of North Carolina at Charlotte)

21:25 *Poster Presentation (repeat)*: Understanding the early stage of student music creation process and how much knowledge is needed to build their "compositional wall"

Ashleigh Southam (Australia: Pakenham Secondary College)

21:40 Coffee Break

22:00 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Frega (Room 1), Facilitator: Julia Brook, Commissioner, Canada/Australia

Orman (Room 2), Facilitator: Ramiro Limongi, Commissioner, Latin America

22:45 FAREWELL FOR AMERICAS & ASIA/OCEANIA

MONDAY JULY 11, 2022

SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM EUROPE/AFRICA/MIDDLE EAST

London Time = GMT + 1

Connect to Zoom: Main Seminar

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16:00 IA: OPENING CEREMONY & GREETINGS for AMERICAS & EUROPE/AFRICA/MIDDLE EAST

Host: Liam Viney, Head of School, School of Music, University of Queensland
Brisbane, Australia

School of Music, University of Queensland

Jack Walton

Anthony Dupe

Trevor Hunter

Moderator: Ruth Brittin (USA), ISME Research Commission Chair

16:15 Music teachers around the world voice perspectives on characteristics of success, preparation, and preferences in teaching music

Debbie Lynn Wolf (USA: Cairn University)

Cecil Adderley (USA: Berklee College of Music)

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Thea Lamprecht (South Africa: Stellenbosch University)

17:25 *Poster Presentation*: Exploring music theatre and older adults: A scoping review

Wynnpaul Varela (Canada: Queen's University)

Julia Brook (Canada: Queen's University)

Colleen Renihan (Canada: Queen's University)

Cheryl Bruce (Canada: Queen's University)

17:40 Coffee Break

18:00 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Wolf (Room 1), Facilitator: Julia Brook, Commissioner, Canada/Australia

Lamprecht (Room 2), Facilitator: Graham Welch, Commissioner, UK/Africa

18:45 Summary Discussion in Main Room

TUESDAY JULY 12, 2022

SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM EUROPE/AFRICA/MIDDLE EAST

London Time = GMT + 1

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9:00 IC: GREETINGS for EUROPE/AFRICA/MIDDLE EAST & ASIA/OCEANIA

Moderator: Graham Welch, Commissioner UK/Africa

9:15 Wellbeing and a school community musical for adults: *The Whoop-Up*

Clorinda Panebianco (South Africa: University of Pretoria)

Melani Fouche (South Africa: University of Pretoria)

9:50 Shared improvisation, musical experience, and communality: Bobby McFerrin's performance as case

Nozomi Nishida (Japan: Soka University)

9:25 *Poster Presentation (repeat): Rethinking one-to-one pedagogy: How can values and ethics from community participatory music research design help?*

Charulatha Mani (Australia: University of Queensland)

Liam Viney (Australia: University of Queensland)

9:40 Coffee Break

10:00 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Panebianco (Room 1), Facilitator: Jason Chen, Commissioner, Asia

Nishida (Room 2), Facilitator: Graça Boal-Palheiros, Commissioner Europe

10:45 Summary Discussion in Main Room

16:00 IIA: GREETINGS for AMERICAS & EUROPE/AFRICA/MIDDLE EAST

Moderator: Julia Brook, Commissioner Canada/Australia

16:15 An examination of gender equity in professional instrumental and voice teaching in Argentina: A preliminary report

Jennifer Whitaker (USA: University of North Carolina at Charlotte)

Ramiro Limongi (Argentina: Escuela Superior de Educación Artística en Música "Juan Pedro Esnaola")

Mariana del Valle Quainelle (Argentina)

16:50 Does music engagement in the United States vary by immigration generation? Implications for k-12 music Education

David Miller (USA: University of Maryland College Park)

17:25 *Poster Presentation*: Creative music making in secondary schools : Bringing out teacher identity facets

Marcelle Moor (Switzerland: HEP-BEJUNE)

Sabine Chatelain (Switzerland: University of Teacher Education, State of Vaud Lausanne)

Karine Barman (Switzerland: University of Teacher Education, State of Valais)

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18:00 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Whitaker (Room 1), Facilitator: Graça Boal-Palheiros, Commissioner Europe

Miller (Room 2), Facilitator: Ruth Brittin, Commissioner USA

18:45 Summary Discussion in Main Room

WEDNESDAY JULY 13, 2022

SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM EUROPE/AFRICA/MIDDLE EAST

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9:00 IIC: GREETINGS for EUROPE/AFRICA/MIDDLE EAST & ASIA/OCEANIA

Moderator: Jason Chen, Commissioner Asia

9:15 The benefits of multimodal analyses for children's musical games: Case studies from Greek school playgrounds

Regina Saltari (Greece: UCL, International Music Education Research Centre, iMerc)

9:50 Identifying creativity and social skills in the musical arts production of residential care institution adolescents

Karabo Lucy Mogane (South Africa: University of Pretoria)

Meki Nzewi (Nigeria)

10:25 *Poster: Primary teachers' views on school music education and children's development*

Pedro Figueira (Portugal: School of Education, Polytechnic of Porto)

Graça Boal-Palheiros (Portugal: School of Education, Polytechnic of Porto)

Mafalda Fonseca (Portugal: School of Education, Polytechnic of Porto)

10:37 *Poster Presentation (repeat): Creative music making in secondary schools : Bringing out teacher identity facets*

Marcelle Moor (Switzerland: HEP-BEJUNE)

Sabine Chatelain (Switzerland: University of Teacher Education,
State of Vaud Lausanne)

Karine Barman (Switzerland: University of Teacher Education, State of Valais)

10:50 Coffee Break

11:05 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Saltari (Room 1), Facilitator: Graça Boal-Palheiros, Commissioner, Europe

Rapini (Room 2), Facilitator: Graham Welch, Commissioner, UK/Africa

11:50 Summary Discussion in Main Room

16:00 IIIA: GREETINGS for AMERICAS & EUROPE/AFRICA/MIDDLE EAST

Moderator: Graham Welch, Commissioner UK/Africa

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Rose Anyango Omolo-Ongati (Kenya: Maseno University)

Jacqueline Zinale Bulindah (Kenya: Maseno University)

16:50 Musicians' general self-esteem contrasted with their self-esteem relating to music performance and teaching: A replication and extension

Eileen McGonigal (USA: Central College)

Clifford Madsen (USA: Florida State University)

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Mafalda Fonseca (Portugal: School of Education, Polytechnic of Porto)

17:37 *Poster Presentation: Eureka! Bach Sensory Deactivation Effect: Sociosomatics, illuminated by Bach's Fugue-Parody's rediscovery, ushering new brain optimization era (Research collaboration opportunities!)*

Rozalina Gutman (USA: C.H.A.R.I.S.M.A. Foundation)

17:50 Coffee Break

18:05 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Omolo-Ongati (Room 1), Facilitator: Ramiro Limongi, Comm. Latin America

McGonigal (Room 2), Facilitator: Graça Boal-Palheiros, Commissioner Europe

18:50 Summary Discussion in Main Room

THURSDAY JULY 14, 2022

SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM EUROPE/AFRICA/MIDDLE EAST

London Time = GMT + 1

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9:00 IIIC: GREETINGS for EUROPE/AFRICA/MIDDLE EAST/MIDDLE EAST & ASIA/OCEANIA

Moderator: Graham Welch, Commissioner UK/Africa

9:15 Revealing assumptions and Ideologies about the place of Irish traditional music in education through historical methods and critical discourse analysis

Gwen Moore (Ireland: Mary Immaculate College, University of Limerick)

9:50 Adults' motivations in participating in an online music course

Tanja Välisalo (Finland: University of Jyväskylä)

Mikko Myllykoski (Finland: University of Jyväskylä)

Aleksi Ojala (Finland: University of Helsinki)

10:25 *Poster*: Understanding the early stage of student music creation process and how much knowledge is needed to build their "compositional wall"

Ashleigh Southam (Australia: Pakenham Secondary College)

10:37 *Poster Presentation (repeat)*: Opening conversations with studio violin teachers: Drawing out young musical voices

Lillian Li (Australia: Sydney Conservatorium of Music)

10:50 Coffee Break

11:05 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Moore (Room 1), Facilitator: Graça Boal-Palheiros, Commissioner, Europe

Välisalo (Room 2), Facilitator: Jason Chen, Commissioner, Asia

11:50 Summary Discussion in Main Room

16:00 IVA: GREETINGS for AMERICAS & EUROPE/AFRICA/MIDDLE EAST/MIDDLE EAST

Moderator: Graça Boal-Palheiros , Commissioner Europe

16:15 Social intelligence and flow among music student teachers during COVID-19

Amanda Schlegel (USA: University of South Carolina)

Natalie Royston (USA: Iowa State University)

16:50 “My dad’s been pushing me to learn that riff”: Locating middle-class fathers In popular music education

Kayla Rush (Ireland: Dublin City University)

17:20 Coffee Break

17:40 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Whitaker (Room 1), Facilitator: Julia Brook, Commissioner Canada/Australia

Rush (Room 2), Facilitator: Ruth Brittin, Commissioner USA

18:25 Summary Discussion in Main Room

18:45 FAREWELL FOR EUROPE/AFRICA/MIDDLE EAST

TUESDAY JULY 12, 2022

SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM ASIA/OCEANIA

Brisbane Time = GMT + 10

10:00 IB: OPENING CEREMONY & GREETINGS, AMERICAS & ASIA/OCEANIA

Host: Liam Viney, Head of School, School of Music, University of Queensland
Brisbane, Australia

School of Music, University of Queensland
Jack Walton
Anthony Dupe
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Moderator: Ruth Brittin (USA), ISME Research Commission Chair

10:15 Popular music education in Brazilian black communities: Building race awareness and cultural resistance

Luis Ricardo Silva Queiroz (Brazil: University of Paraiba)

10:50 Understanding Chinese primary school children's singing behaviour from a longitudinal perspective

Can Lu (China: University College London)
Graham F. Welch (UK: University College London)
Jo Saunders (UK: University College London)

11:25 *Poster Presentation*: Rethinking one-to-one pedagogy: How can values and ethics from community participatory music research design help?

Charulatha Mani (Australia: University of Queensland)
Liam Viney (Australia: University of Queensland)

11:40 Coffee Break

12:00 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Silva Queiroz (Room 1), Facilitator: Ramiro Limongi, Commissioner, Latin America
Can Lu (Room 2), Facilitator: Jason Chen, Commissioner, Asia

12:45 Summary Discussion in Main Room

18:00 IC: GREETINGS for EUROPE/AFRICA/MIDDLE EAST/MIDDLE EAST & ASIA/OCEANIA

Moderator: Graham Welch, Commissioner UK/Africa

18:15 Wellbeing and a school community musical for adults: *The Whoop-Up*

Clorinda Panebianco (South Africa: University of Pretoria)

Melani Fouche (South Africa: University of Pretoria)

18:50 Shared improvisation, musical experience, and communality: Bobby McFerrin's performance as case

Nozomi Nishida (Japan: Soka University)

18:25 *Poster Presentation (repeat): Rethinking one-to-one pedagogy: How can values and ethics from community participatory music research design help?*

Charulatha Mani (Australia: University of Queensland)

Liam Viney (Australia: University of Queensland)

18:40 Coffee Break

19:00 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Panebianco (Room 1), Facilitator: Jason Chen, Commissioner, Asia

Nishida (Room 2), Facilitator: Graça Boal-Palheiros, Commissioner Europe

19:45 Summary Discussion in Main Room

WEDNESDAY JULY 13, 2022

SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM ASIA/OCEANIA

Brisbane Time = GMT + 10

10:00 IIB: GREETINGS for AMERICAS & ASIA/OCEANIA

Moderator: Ramiro Limongi, Commissioner Latin America

10:15 Effects of strategies on harmonic dictation results: A comprehensive study to improve ear training teaching

Ruth Cruz de Menezes (Canada: Laval University)
Maria Teresa Moreno Sala (Canada: Laval University)
Christine Alyn Beckett (Canada: Concordia University)

10:50 A phenomenological inquiry of classical freelance musicians' professional identities in the age of Covid-19

Giulia Ripani (USA: University of Miami)

21:25 *Poster Presentation*: Opening conversations with studio violin teachers: Drawing out young musical voices

Lillian Li (Australia: Sydney Conservatorium of Music)

11:37 *Poster Presentation (repeat)*: Exploring music theatre and older adults: A scoping review

Wynnpaul Varela (Canada: Queen's University)
Julia Brook (Canada: Queen's University)
Colleen Renihan (Canada: Queen's University)
Cheryl Bruce (Canada: Queen's University)

11:50 Coffee Break

12:05 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Menezes (Room 1), Facilitator: Ramiro Jason, Commissioner, Asia
Rapini (Room 2), Facilitator: Julia Brook, Commissioner, Canada/Australia

12:50 Summary Discussion in Main Room

18:00 IIC: GREETINGS for EUROPE/AFRICA/MIDDLE EAST/MIDDLE EAST & ASIA/OCEANIA

Moderator: Jason Chen, Commissioner Asia

18:15 The benefits of multimodal analyses for children's musical games: Case studies from Greek school playgrounds

Regina Saltari (Greece: UCL, International Music Education Research Centre, iMerc)

18:50 Identifying creativity and social skills in the musical arts production of residential care institution adolescents

Karabo Lucy Mogane (South Africa: University of Pretoria)

Meki Nzewi (Nigeria)

19:25 *Poster: Primary teachers' views on school music education and children's development*

Pedro Figueira (Portugal: School of Education, Polytechnic of Porto)

Graça Boal-Palheiros (Portugal: School of Education, Polytechnic of Porto)

Mafalda Fonseca (Portugal: School of Education, Polytechnic of Porto)

19:37 *Poster Presentation (repeat): Creative music making in secondary schools : Bringing out teacher identity facets*

Marcelle Moor (Switzerland: HEP-BEJUNE)

Sabine Chatelain (Switzerland: University of Teacher Education, State of Vaud Lausanne)

Karine Barman (Switzerland: University of Teacher Education, State of Valais)

19:50 Coffee Break

20:05 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Saltari (Room 1), Facilitator: Graça Boal-Palheiros, Commissioner, Europe

Rapini (Room 2), Facilitator: Graham Welch, Commissioner, UK/Africa

20:50 Summary Discussion in Main Room

THURSDAY JULY 14, 2022

SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM ASIA/OCEANIA

Brisbane Time = GMT + 10

10:00 IIIB: GREETINGS for AMERICAS & ASIA/OCEANIA

Moderator: Julia Brook, Commissioner Canada/Australia

10:15 Epistemology of music education in Brazilian basic schools

Thais Lobosque Aquino (Brazil: Federal University of Goiás, UFG)

10:50 Effects of ensemble performance level and phrasing on march tempo stability

Deborah Confredo (USA: Temple University)
John Geringer (Florida State University)
Christopher Johnson (University of Kansas)
Ruth Brittin (University of the Pacific)
Joseph Parisi (University of Missouri Kansas City)
Kevin Weingarten (University of Kansas)

11:25 *Poster Presentation (repeat): Eureka! Bach Sensory Deactivation Effect: Sociosomatics, illuminated by Bach's Fugue-Parody's rediscovery, ushering new brain optimization era (Research collaboration opportunities!)*

Rozalina Gutman (USA: C.H.A.R.I.S.M.A. Foundation)

21:40 Coffee Break

22:00 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Lobosque Aquino (Room 1), Facilitator: Ramiro Limongi, Commissioner, Latin America

Confredo (Room 2), Facilitator: Jason Chen, Commissioner, Asia

22:40 Summary Discussion in Main Room

18:00 IIIC: GREETINGS for EUROPE/AFRICA/MIDDLE EAST & ASIA/OCEANIA

Moderator: Graham Welch, Commissioner UK/Africa

18:15 Revealing assumptions and Ideologies about the place of Irish traditional music in education through historical methods and critical discourse analysis

Gwen Moore (Ireland: Mary Immaculate College, University of Limerick)

18:50 Adults' motivations in participating in an online music course

Tanja Välisalo (Finland: University of Jyväskylä)
Mikko Myllykoski (Finland: University of Jyväskylä)
Aleksi Ojala (Finland: University of Helsinki)

19:25 *Poster*: Understanding the early stage of student music creation process and how much knowledge is needed to build their “compositional wall”

Ashleigh Southam (Australia: Pakenham Secondary College)

19:37 *Poster Presentation (repeat)*: Opening conversations with studio violin teachers: Drawing out young musical voices

Lillian Li (Australia: Sydney Conservatorium of Music)

20:50 Coffee Break

20:05 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Moore (Room 1), Facilitator: Graça Boal-Palheiros, Commissioner, Europe

Välisalo (Room 2), Facilitator: Jason Chen, Commissioner, Asia

20:50 Summary Discussion in Main Room

FRIDAY JULY 15, 2022

SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM ASIA/OCEANIA

Brisbane Time = GMT + 10

10:00 IVB: GREETINGS for AMERICAS & ASIA/OCEANIA

Moderator: Ruth Brittin (USA), ISME Research Commission Chair

10:15 Exploring the parameters for a new normal for music education In Canada and Argentina

Ana Lucia Frega (Argentina: Universidad Argentina de la Empresa, UADE)

Julia Brook (Canada: Queen's University)

10:50 Windows and mirrors: Characteristics of clarinet performers in YouTube videos

Evelyn Orman (USA: University of North Carolina at Charlotte)

11:25 *Poster Presentation (repeat)*: Understanding the early stage of student music creation process and how much knowledge is needed to build their "compositional wall"

Ashleigh Southam (Australia: Pakenham Secondary College)

11:40 Coffee Break

22:00 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Frega (Room 1), Facilitator: Julia Brook, Commissioner, Canada/Australia

Orman (Room 2), Facilitator: Ramiro Limongi, Commissioner, Latin America

12:45 FAREWELL FOR AMERICAS & ASIA/OCEANIA

