



## **XIV Latin American Regional Conference and VI Pan American Regional Conference on Music Education**

"Music education, artistic citizenship and cultural diversity: Building bridges for  
America"

**Santiago de Chile, October 03 - 06, 2023**

### **Guidelines for submissions of papers and proposals**

#### **I. Oral Communications**

Proposals for research, pedagogical, reflective, and interpretative papers will be accepted. They may be presented in face-to-face or virtual mode.

Participants should send an abstract, in \*.docx, \*.doc, \*.rtf format, written according to the following indications:

1. Title of the paper (Times New Roman 14, bold, centered).
2. Name(s) of the author(s), institution, e-mail address (Times New Roman 12, right alignment).

3. Abstract, which should be written in the applicant's native language and translated into English. In the case of English and French speakers, the abstract should also be translated into Spanish and should not exceed 500 words. It should include 3 to 5 key words, in bold type.
4. The text should be written in Times New Roman font, size 12, 2.0 spacing, left alignment, letter size, all margins 2.54 cm.
5. Bibliographical references should be listed at the end of the paper, organized according to APA 7 writing standards.
6. For all papers accepted for participation, the authors must prepare a slide presentation in a second language, according to the following: papers in Spanish, with presentation in Portuguese or English. Papers in Portuguese, presentation in English or Spanish. Papers in English, presentation in Spanish.
7. Full papers may also be submitted for publication in the conference proceedings, not exceeding 2,000 words, excluding bibliographical references and annexes.
8. The presentation in person of the selected papers in this modality will be encouraged. However, for those cases that are duly justified, the presentation in virtual or hybrid format will be accepted, as long as the evaluation committee authorizes it, and it is technically feasible.

**Important:** proposals for this modality must be sent to the email [cientifico.isme2023@umce.cl](mailto:cientifico.isme2023@umce.cl), with a copy to [ismechile2023@umce.cl](mailto:ismechile2023@umce.cl)

## **II. Communication of pedagogical experiences**

In this category, innovative experiences related to classroom work, learning, teaching and any other area in which music education takes place will be accepted, which may be carried out in classroom or virtual mode.

Participants interested in participating should send an abstract, in \*.docx, \*.doc, \*.rtf format, written according to the following indications:

1. Title of the paper (Times New Roman 14, bold, centered).
2. Name(s) of author(s), institution, e-mail address (Times New Roman 12, right alignment)
3. Abstract, which should be written in Spanish or Portuguese and translated into English. In the case of English and French-speaking participants, the abstract should also be translated into Spanish and should not exceed 500 words. It should include 3 to 5 key words, in bold type.
4. Full text of the paper, which should be written in Times New Roman font, size 12, 2.0 spacing, left alignment.
5. Those papers that are accepted for presentation may be sent as full texts for subsequent publication in the conference proceedings. In this case, the length of the full text should not exceed 2,000 words, excluding bibliographical references and annexes.
6. The page should be set up in letter size, with all margins of 2.54 cms.

The structure of the papers should incorporate at least these three elements:

- i. Description of the experience, indicating clearly and objectively the type of experience, objectives, and the methodology used in the work.

ii. Justification, capable of arguing the importance of reflecting and elaborating knowledge based on the experience presented. It is highly desirable that theoretical or empirical references capable of supporting the experience presented be included.

iii. Final synthesis, in which a brief reflection is presented based on the main points of the experience.

iv. If bibliographical references are included, they should follow APA 7 citation standards and be listed at the end of the paper.

v. The presentation in person of the selected papers in this modality will be encouraged. However, for those cases that are duly justified, the presentation in virtual or hybrid format will be accepted, as long as the evaluation committee authorizes it, and it is technically feasible.

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### **III. Posters**

This modality considers research projects initiated and presenting preliminary results, as well as those to be initiated, that explicitly define the following elements: research problem, theoretical framework, methodology to be used, and main results to be obtained.

To participate in the poster presentation, participants should send the following elements, included in the same file, in Word for Windows, with \*.docx, \*.doc, \*.rtf format.

1. Title of the paper (Times New Roman 14, bold, centered).
2. Full name of the author and/or co-authors responsible for the research, institution, and e-mail address (Times New Roman 12, normal, right alignment).
3. General summary of the research project, which should be written in Spanish or Portuguese and translated into English. In the case of English and French speakers, the abstract should also be translated into Spanish and should not exceed 500 words (Times New Roman 12, normal, right alignment). In addition, 3 to 5 key words should be added, in bold type.
4. Draft of the poster in digital format, in which a preliminary version of the poster is presented. This should be sent together with the abstract and other background information. The format for sending the draft can be PDF, TIFF, PNGV, JPEG, being the responsibility of each participant to ensure that the information is legible, and that the file configuration will be stable.
5. The proposals accepted as posters must be made according to the following dimensions: 90 cms. wide by 120 cms. high, being the responsibility of each participant to take care of the elements related to legibility, clarity of the text and correct writing.
6. Those papers that are accepted for participation will have the possibility of sending full texts for subsequent publication in the conference proceedings. In this case, the length of the full text should not exceed 2,000 words, excluding bibliographical references and annexes.
7. Papers submitted in this category are exclusively in physical format, and there is no option to present them in virtual or hybrid format.

**Important:** proposals for this modality should be sent to the email address [cientifico.isme2023@umce.cl](mailto:cientifico.isme2023@umce.cl), with a copy to [ismechile2023@umce.cl](mailto:ismechile2023@umce.cl)

#### **IV. PechaKucha**

This modality is exclusively for the presentation of works led by undergraduate and graduate students, without the participation of researchers or professional academics. Proposals may refer to research projects, didactic proposals in music education, or systematization of pedagogical experiences. Those who wish to apply should send the following:

1. Title of the paper (Times New Roman 14, bold, centered).
2. Name(s) of author(s), institution, e-mail address (Times New Roman 12, right alignment)
3. Abstract, which should be written in Spanish or Portuguese and translated into English. In the case of English and French-speaking participants, the abstract should also be translated into Spanish and should not exceed 500 words. It should include 3 to 5 key words, in bold type.
4. Presentations in Pecha Kucha format should conform to the following guidelines: prepare a presentation of 20 slides, together with an oral presentation of the same. The slides should be presented in a maximum of 20 seconds each. The total presentation should be within six minutes and forty seconds.
5. Proposals that are selected to participate will have the possibility of submitting full texts for subsequent publication in the conference proceedings. In this case, the length of the full text should not exceed 2,000 words, excluding bibliographical references and annexes.
6. This modality does not consider the option of virtual or hybrid presentation.

**Important:** proposals for this modality should be sent to the email [cientifico.isme2023@umce.cl](mailto:cientifico.isme2023@umce.cl), with copy to [ismechile2023@umce.cl](mailto:ismechile2023@umce.cl)

## **V. Panels and symposia**

The panels or symposia are instances of discussion or deepening of a central theme, on which three presentations will be developed by different participants, which may be carried out in face-to-face, hybrid or virtual mode.

Proposals for panels or symposia must be written according to the following:

1. General title of the panel or symposium, name of the panel or symposium coordinator, institution and e-mail address.
2. General summary of the panel or symposium, written in the applicant's native language and translated into English. In the case of English and French speakers, the abstract should also be translated into Spanish and should not exceed 500 words. It should include 3 to 5 key words, in bold type.
3. Full text of the paper, written in Times New Roman font, size 12, 2.0 spacing, left alignment.
4. The complete text should not exceed 6,000 words, excluding bibliographical references and annexes. Each paper included in the text should not exceed 2,000 words in length.
5. The page should be set up in letter size, with all margins of 2.54 cm.
6. The presentation in person of the selected papers in this modality will be encouraged. However, for those cases that are duly justified, the presentation in virtual or hybrid format will be accepted, as long as the evaluation committee authorizes it and it is technically feasible.

**Important:** proposals for this modality should be sent to the email address [cientifico.isme2023@umce.cl](mailto:cientifico.isme2023@umce.cl), with a copy to [ismechile2023@umce.cl](mailto:ismechile2023@umce.cl)

## **VI. Musical presentations**

This category includes musical works performed by students from the regular education system, academies, workshops and private lessons, as well as those performed by students and/or academics from institutions of higher education.

1. Applicants must complete a characterization form of the participants, written in Times New Roman 12 font, right alignment, single spaced, in Word format for Windows (\*.docx, \*.doc, \*.rtf).
2. A video recording link (DVD, VCD, WMA) showing the student(s) performing the chosen repertoire must be included in the registration form. It is the responsibility of each applicant to take care of the quality of the audio and image.
3. Technical sheet, detailing the technical requirements for mounting the presentation.
4. This modality does not consider the option of virtual or hybrid presentation.

Notes:

- In the case of participants from schools, the aim is to promote the participation of students, with the teacher being only a guide or sponsor of the participants. Exceptionally, and whenever the Commission decides so, the participation of teachers in the performance of the pieces will be allowed, if the context requires it (need for direction from the instrument or singing, difficulty of the piece, age of the students, etc.).



- It is the teacher's responsibility to take care of the quality of the audiovisual record that is sent, both in terms of sound and video. Both are fundamental and decisive at the time of selection.
- Selected participants must commit to perform the same pieces with which they were selected. Subsequent changes to the program will not be accepted.
- In addition to the participation in the Conference, the Committee will select a maximum of 6 works among those with the highest evaluations, to participate in the official concerts that will close the activities each day of the Conference.
- At the same time, those selected will have the opportunity to participate in university extension concerts, to be held in different educational establishments in the city of Santiago, as part of the Conference activities.
- The organizing institution is committed to cover the basic technical requirements, being the responsibility of the selected musicians to take care of those specific elements that are additionally required.
- The absence of any of the elements listed in points i, ii, iii will imply the elimination of the application for musical presentations.

**Important:** all proposals for musical presentations must be sent to the email address with a copy to [presentaciones.isme2023@umce.cl](mailto:presentaciones.isme2023@umce.cl), with a copy to [ismechile2023@umce.cl](mailto:ismechile2023@umce.cl).

## **VII. Workshops**

They consist of training sessions, framed within the themes of the Conference. In order to participate, proposals should be made based on the following indications:

1. Title of the workshop.

2. Name of the professor responsible for the workshop, institution and e-mail address.
3. General description of the workshop, which should be written in the applicant's native language and translated into English. In the case of English and French speakers, the abstract should also be translated into Spanish and should not exceed 500 words, written in Times New Roman font, size 12, double spaced. It should include 3 to 5 key words, in bold type.
4. The description should include: general and specific objectives, target audience, work methodology, total duration, resources to be used (space to be used, computer, data show, amplification, etc.). Also, an estimate of the maximum and minimum number of workshop participants should be indicated.
5. The presentation in person of the selected papers in this modality will be encouraged. However, for those cases that are duly justified, the presentation in virtual or hybrid format will be accepted, as long as the evaluation committee authorizes it, and it is technically feasible.

Notes:

- i. Workshops may be designed to be held during a single day, or for all three days of the event. This should be clearly specified in the workshop description.
- ii. Exceptionally, proposals for hybrid or virtual workshops will be accepted, depending on the technical requirements detailed in the proposal, and the possibilities available to the organizing institution for its implementation.
- iii. Both the resources described for the workshop and the maximum number of participants will be determined by the technical possibilities provided by the organizing institution.

iv. The proposals will be evaluated by a commission especially dedicated to this type of work.

**Important:** proposals for this modality should be sent to [talleres.isme2023@umce.cl](mailto:talleres.isme2023@umce.cl), with a copy to [ismechile2023@umce.cl](mailto:ismechile2023@umce.cl)

### Sponsoring Organizations



柏斯音樂集團  
PARSONS MUSIC CORPORATION