



XIV Latin-American Regional Conference and VI Pan American Regional Conference on Music Education

"Music education, artistic citizenship and cultural diversity: Building bridges for America"

Santiago de Chile, October 03 - 06, 2023

The Department of Music of the Faculty of Arts and Physical Education of the Universidad Metropolitana de Ciencias de la Educación is pleased to convene the XIV Latin American Regional Conference on Music Education and the VI Pan American Regional Conference of the International Society for Music Education (ISME).

The central theme of the conference is "Music Education, Artistic Citizenship and Cultural Diversity: Building Bridges for the Americas", promoting reflection and debate through lectures, research papers, pedagogical experiences, workshops and musical presentations, concerts and workshops.

Papers may be presented in any of the following thematic areas:

- Music education and educational policies.
- Pedagogical practices in formal, non-formal, and informal contexts.
- Teacher training in music education in America.
- Music education, citizenship, and democracy.
- Philosophy of music education.
- Music education, culture, and diversities.
- Popular music and music education.
- ISME in the American Continent: 70 years of history.

- Music education and gender.
- Cognition and music education.
- Music therapy, well-being, and music education.
- Music education and intercultural communication.
- Music education, decolonization and indigenous communities in America.

Modality of attendance

The Conference will seek to privilege face-to-face participation in its activities. Notwithstanding the above, virtual attendance will be accepted for those participants who present papers in those activities that can be enabled under this modality during the Conference.

Modalities of presentation of papers

Oral presentations

For the oral communication of research papers, completed or ongoing research, will be accepted, preferably framed in one of the thematic areas of the event. Interested persons should send their proposals in accordance with the "Guidelines for submission of papers and proposals". The selected papers will have a total of 25 minutes, considering 15 minutes for presentation of the paper, and 10 minutes to receive questions and comments. The presentation in person of the selected papers in this modality will be encouraged. However, for those cases that are duly justified, the presentation in virtual or hybrid format will be accepted, as long as the evaluation committee authorizes it, and it is technically feasible.

Communication of pedagogical experiences

The communication of pedagogical experiences are intended to promote reflection on innovative, reflective, and well-founded approaches to music teaching. For this purpose, those interested should send their proposals, according to what is specified in the document "Guidelines for submission of papers and proposals". The selected works will have a total of 25 minutes for their presentation, considering 15 minutes for the presentation of the work, and 10 minutes to receive questions and comments. The presentation in person of the selected papers in this modality will be encouraged. However, for those cases that are duly justified, the

presentation in virtual or hybrid format will be accepted, as long as the evaluation committee authorizes it, and it is technically feasible.

Posters

For the presentation of posters, research projects, or research in progress, whether undergraduate or postgraduate, will be accepted, and which are framed in one of the thematic areas of the conference. Interested persons should send their proposals in accordance with the "Guidelines for submission of papers and proposals". The selected papers will have a physical space for the exhibition of the posters, as well as a time slot within the Conference program. Important: this modality does not consider the option of virtual presentation.

PechaKucha

Proposals are invited to be presented in Pecha Kucha format, on research projects, pedagogical experiences, didactic proposals, or musical performance related to music education. For this purpose, interested persons should send their proposals, according to what is explained in the document "Guidelines for submission of papers and proposals". The selected works will have a time slot within the Conference program for the realization of each presentation. Important: this modality does not consider the virtual presentation option.

Symposia, panels

Symposia and panels are instances of collective reflection and discussion, in which different perspectives on a central theme are presented. Those proposals that are selected will have a maximum time of 90 minutes for the symposium or panel, considering both the presentation made by the participants, as well as a space for discussion and questions from the audience. Proposals for symposia and panels should follow the format described in the document "Guidelines for submission of papers and proposals". The presentation in person of the selected papers in this modality will be encouraged. However, for those cases that are duly justified, the presentation in virtual or hybrid format will be accepted, as long as the evaluation committee authorizes it and it is technically feasible.

Musical presentations

Student musical presentations will be accepted from students from the regular education system, academies, workshops and private lessons, as well as students and/or academics from other institutions. The works may correspond to individual or group presentations, in any

format (instrumental/vocal soloist; instrumental, choral, mixed ensemble). The selected proposals will have a maximum time of 15 minutes to perform their musical presentation, considering the time of entry and exit to the stage. In addition to the above, all those selected will have the opportunity to participate in the official concerts, as well as those of university extension that will take place within the framework of the Conference. The technical specifications for the elaboration of proposals are described in the document "Guidelines for submission of papers and proposals". Important: this modality does not consider the virtual presentation option.

Workshops

The workshops correspond to training sessions, to be held within the framework of the Conference. Workshop proposals may be submitted by academics and students from institutions of higher education, teachers from the school system, among others, as indicated in the document "Guidelines for the presentation of papers". The selected proposals will have a total of 90 minutes per day: in the case of proposals designed for the three days of the event, they will have that time for each of the days; in the case of those workshops that contemplate a single day, they will be assigned a single time of 90 minutes for their realization. Important: this modality does not consider the option of virtual presentation. The presentation in person of the selected works in this modality will be encouraged. However, for those cases that are duly justified, the presentation in virtual or hybrid format will be accepted, as long as the evaluation committee authorizes it and it is technically feasible.

Key Dates for submission of papers, evaluation and communication of results

Deadline to send works and proposals	02.06.2023
Evaluation	05 al 30.06.2023
Communication of results	03.07.2023

All proposals and papers will be evaluated by peer review, in commissions composed of academics, music professors, and specialist musicians. Each work will be evaluated in relation to the modality to which it applies, and may obtain one of the following results: accepted, accepted with observations, rejected. The final evaluation given by the peer reviewers will be final.

Registration

Those interested in participating should register by e-mail at inscripcion.isme2023@umce.cl, attaching a copy of the registration payment. There will be different registration fees according to the following categories and registration dates. These are described in the following table.

Categories	Early Bird, until 15.07.2023	Register until October, 03
Researchers, scholars, professors	USD 80	USD 100
Graduate students	USD 60	USD 80
Music teachers	USD 40	USD 50
Undergraduate students	USD 30	USD 40

Those who opt for a reduced fee (undergraduate and graduate students, classroom teachers), must send a digital copy of a document proving their category (identification card from their institution of origin, letter or commitment certifying their status from the corresponding institution).

All persons who register and participate in the activities will be entitled to an official certification of their attendance, access to the official proceedings of the Conference, as well as to all the materials provided. For further information, please contact us by e-mail at ismechile2023@umce.cl

Sponsoring Organizations

