

# Popular Music Pedagogies Workshop and Non-Traditional Music Ensemble Festival

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This proposal seeks to support music teachers and community music facilitators in the New York City Metropolitan Area, as well as student and community ensembles who participate in “non-traditional” music ensembles. This proposal is in support of a proposed all-day workshop that focusses on popular music pedagogies, modern band instruction, hip hop education, and music technology integration for music teachers, pre-service music teachers, higher education music faculty, and community music facilitators. The workshop will be run by established music facilitators and practitioners and will provide attendees with hands-on instruction and the skills necessary to facilitate learner-led instruction to other groups. Additionally, this project will include a music festival hosted at Montclair State University in northern New Jersey for “Non-Traditional” music ensembles that might include rock bands, African drumming ensembles, music technology ensembles, community music groups, and other music collectives that might not currently have an opportunity to participate in music festival.