

ISME 2010 World Conference, Beijing China

Last Update: 25rd July 2010

General Sessions

- Class Lesson Demonstration
- Workshop/Demonstration
- Symposium
- Roundtable
- Papers

(V & I Forum) = Vocal and Instrumental Pedagogy Forum

DAY ONE										DAY ONE										DAY ONE																									
MONDAY SPOKEN/FULL PRESENTATIONS										MONDAY WORKSHOPS/CLASS LESSON DEMONSTRATIONS										MONDAY SYMPOSIUM/ROUND TABLES (some Workshops and Roundtables)																									
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8.30-9.00	Reflecting on reflection-in-action: Supervising practice-based doctorates in music	Using technology to engage retired learners: A case study of a 3rd-age MIDI piano ensemble <i>Clip-on microphone</i>	Building bridges between generations: A case study of a 3rd-age MIDI piano ensemble <i>Clip-on microphone</i>	Global music education: sustainable solutions and schools of music: Challenges and potentials in a perilous time	Effective Partnership Working in Music Education	Thought in Music Culture and Music Education Ecology	The Status of In-service Education for Beginning Music Teachers at Primary and Middle Schools in China	A Survey of Digital Music Classes Offered by Non-Music Department in Colleges and Universities in Taiwan	Singing with general music classes in elementary schools - Croatian example	The power of music: Its impact on the intellectual, social and personal development of children and young people	The Peking Opera Rhyme Course	All around the circle: Using traditional songs of Newfoundland and Labrador to build cultural bridges	Huangdeng Dance	Discovering and Teaching the Musics of Your Own Personal Musical Playground	The Chinese Suona in Cuba: La Corneta China	Achieving The Non-music Values Of Children's Folk Music Education Workshop	Chinese and American Children's Singing Games Workshop	Music from the Lost Paradise	Group improvisation and the development of choral experience																										
9.00-9.30	A study of music preferences and emotions of classical music through movie music at the vocational high school music classes	The Little Pioneers: New Frontiers in Community Outreach	Pedagogical Means of Developing Child's Musical Hearing Notions at Preschool	Third Stream Ear Training at the Queensland Conservatorium	The Relationship between Choral Arrangement and Choral Sound in an Elementary School's Children's Choir	Training infant school teachers to teach music in Spain and Bulgaria	A comprehensive view of initial music teacher training in Brazil	Create "school operas": beyond curriculum integration, an opportunity for inclusive education.	Interest Independence Development and Mutual Progress	Construct Children Singing Voice Measure																																			
MONDAY 10.00-11.30										MONDAY 10.00-11.30										MONDAY 10.00-11.30																									
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SESSION #2										SESSION #2										SESSION #2																									
11.45-12.15	An investigation of elementary-level music appreciation teaching in Hsin-Chu, Taiwan	Indigenous knowledge and music education: the case of Capeira Angola	A Survey and Analysis of Music Education in Private Kindergartens —Based on Eight Private Kindergartens in Kuzhou	The DIY learning and revolution in music	Challenges and Confusions of teaching Percussion Instruments in Elementary Music Classrooms	Educational policies and practices in the preparation of music teachers in Brazil	Chord symbol reading and interpretation on the keyboard	Theory and practice of music education	Behavioral changes in children with Attention Deficit Hyperactivity Disorder enrolled in classes of music education	Compositional Pedagogies in the Third Stream: Curriculum Specifics	Mei Lanfang, Peking Opera Master (Zhang, Yajuan)	What's in a Song? Exploring the analytical-treative learning process in indigenous Kenyan children's songs	A magic sound of shakuhachi: A bamboo flute in Japan	Australian Choral Repertoire	Sing, Jam and Jive! Orf instruments non melodic percussion (claves, drums, maracas, bells, tone blocks etc) and melodic percussion	Creative College Music Teaching: Some Examples of Imaginative Engagement of College Music Students	Australian materials for the music classroom	How can Yinsong enter campus: Research on the course "the singing and chanting of Chinese poem" in Minzu university	Seeing a Full-scale Opera																										
12.15-12.45	The Challenges Inherent in Promoting Traditional Folk Song Performance and Pedagogy in Chinese Higher Education: A Case Study of Huse	The Project "Music and Citizenship" with Brazilian Communities: Music Education, Popular Education & Popular Culture	Exploring Children's Creative Music Activities on the Basis of Improvisation: Analyzing Musical Conversations Using Djembe	Developing meaningful musical gesture and communication	Concerns, problems, and visions of future music education teachers out of their teaching practice in music	Learning from each other: Australian state and territory curricula in Technology Arts and Music	A Musical Life: Microcosm of Human Beings: Ocarina Flute OHP Projector	Theory and Practice of music teaching method through be appreciated	The Meaning and Learning of Solitonal space	Problems with the Professional Music Education System in Taiwan: A Piano Teacher's Aesthetic Beliefs																																			
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Poster Sessions 12-2.00										Poster Sessions 12-2.00										Poster Sessions 12-2.00																									
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SESSION #3										SESSION #3										SESSION #3																									
2.15-2.45	A Harmonious Integration of Cultural Disciplines in the Promotion of Traditional Music	Shifting soundscapes in black South African music: what you see and hear is what you get	Facilities and Resources in Kindergarten in Hong Kong: Present Situation	Latin America folk music for Eurythmics	"Claiming space": Discourses on gender and change in the popular music practices	Music Education in Ancient Greece through the prism of Music Iconography	ePortfolios for music educators: Parameters and possibilities	Intellectual Quality, Musicianship and Authentic Practice in the Music Classroom	The Musical Practice: challenge for the Pre-school Teachers.	Teaching Music to Non-Native: Case Study of Thai Classical Music	Teaching Plan of Music Lesson ——"My Hometown and My Song"	Young Professional's Research Workshop I: Conducting Research through Survey	Jazz 4 Chords	Off Schulwerk and the Lower Primary Music Curriculum in China: Can they work together?	Illustrations of Melody Phrases	Children's Poetry and Song: a beginning guide for teaching children composition	Workshop: Enjoying Group Improvisation: Based on the Traditional Rhythm Pattern from Japan, Korea and	Snowflake's Bring a Winter's Dream	Supervising practice-based research and the Next Generation of Teachers: After School Programs for Children	ISME Regional Conference (IRC): Reporting and Dialoging on World Perspectives	Music Education in Latin America and the Caribbean: a Cross Cultural and Historical Perspective	International Perspective on the Teaching of Music (V & I Forum)	TAMINO FLUTES AS on the Teaching of Swedish Keyboardwork: flute making, learning, research, and woodwind	How the 2009 Beijing Music Festival to come down Chinese Traditional Music	Musicians' Health																				
2.45-3.15	When music speaks all languages: An inclusive music pedagogy for refugee and immigrant children	Voice as Intersection between Music and Language: The Writing Component of the Oakdale Prison Community Choir	Numbers with rhythm: a didactic proposal for Pre-Primary School	Realizing goals of memorization	The Harmonious relationship between keyboard pedagogical works and social needs	Towards a Harmonic Community of Practice: Accreditation for Studio Piano Teachers - An Australian perspective.	Listen and watch...an if you will learn	Understanding Complex Influences Affecting Participation in Singing	The mutual influence and interaction between Modern schooling and inheriting of traditional drama: case study for Guangzhou	Assessing Current Higher Music Education and Future Curriculum																																			
3.15-3.45	Electronic Conducts for Music Teaching and Learning	Musical learning in an orchestra: A case study	Quantify Type Music Education	Effects of Music Experiences During School Years in and its Professional Creative Achievement Among a Sample of Non-Music Professionals	Education in Music through teaching	Reflections on Music Transmission through the Classroom	Musical and Popular Education: Relevance to the Ideas of the educator Paulo Freire	A survey and report on the Learning Needs of music teachers in Singapore.	Case Study of Free Korean Improvisation	The Phenomenon of Free Korean Improvisation																																			
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How to assess the process of creating art and enhance communication between teachers and students	The understanding of the musical form	Our song is our story: History through the lens of contemporary Native American popular music	Applying applied composition: Results of a questionnaire on composition pedagogy	Recorder Hero: Incorporating Popular Music in the Classroom	Thinking of Theater Revolutions During Sixties to Seventies of 20th Century in two big country China and Brazil	Principal Themes and Intellectual Structure of Research in Piano Pedagogy: the Mapping of Doctoral Research 1978-2008	Music for all: The role of the teacher in providing inclusive music education experiences	East Meets West: An Analysis of Cross-Cultural Dynamics in Music Studio Teaching and Learning	Sharing the Voices: The power of song as a catalyst for global harmony	Vary, move and make music! (V & I Forum)	Dialogue among International Young Professionals and their Professors: Research Development, Collaboration & Networking	The Alcaite Technique Workshop: An Intercultural Pedagogy for Teaching and Learning African Music (Dance, Drumming)	Plum Blossom: Workshop on Dance, Poetry, Music and Painting	Multimedia Learning in Music Conservatories: how interactive animations and laboratories for web and mobile phones affect traditional learning	Modes of Expression: Creating interrelated arts instruction to make connections between music and visual art	Strategies for Coping with Performance Anxiety (V & I Forum)	IN HALL B												
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A language for practice: studying the impact of music technology on teaching and learning music	Effect of Knowledge in Music Notation Systems on College Music Majors' Transcription of West African Drumming Music	Cultural Inheritance and Talent Innovation—The Exploration of Improvisation in Education of China Traditional Music	The making of the musician's professional identity	Young Piano Students' Sight Reading: The Effect of Colorful Illustrations in Piano Method Books	The African music educator and the African ethnomusicologist: how can they be of service to each other?	The quality of what makes a good music lesson? A systemic-constructivist approach to quality in music	The Establishment of "Programs Construct on" Concept in Chinese Music Teacher Education	Racial Research of Chorus Music Education in North America	Sociological Issues Confronting Music Education in North America	Class Teaching Demonstration - Music in early childhood	Understanding music through our body	The performance of Bartok's piano works: a Transylvanian perspective	Piano Pedagogy of Heinrich Neuhaus: a holistic approach to studio practice (V & I Forum)	The Singing Bucket: Inclusion of infants (3 to 5 years) between family and reality musically challenged.	The Inclusion of Traditional Music in the Group Keyboard Curriculum: Making local music as an alternative	Variation - transformation - transformation - transformation?	World of Konghou - Rebirth of Konghou												
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