



**29TH ISME WORLD CONFERENCE
1-6 AUGUST 2010, BEIJING, CHINA**

POSTER GUIDELINES

The Poster Session at the World Conference is designed to give music educators from all over the world an opportunity to meet the authors and discuss their research informally. During the session, there will be exhibition of Posters, distribution of abstracts, and opportunities for the presenters to answer questions.

Information should appear on your Poster:

- 1) Title of the project
- 2) Author(s)
- 3) Author's affiliation and country
- 4) Abstract, and
- 5) Graphs, tables, summaries or main points or findings, etc

Poster Size

Please make sure that your Poster is well-built and conforms to the size, approximately:
70 cm by 100 cm (27 inches by 40 inches)

Organizers will provide boards for the Posters to be mounted upon. You will need to bring blu-tak or (masking) tape to mount the Posters. You will not be able to use pins or thumb tacks.

Some people find creative ways to partially cut and bend their Poster bookstyle, or roll in a tube for air travel, or bring in separate pieces to be put up separately on the board.

Material to be distributed

It is recommended that you have copies of your contact information for distribution to those interested delegates who may request more details.

Poster layout

Your Poster should be visually pleasing and professional in appearance. Consider using colors, photographs, diagrams, and other visual materials that will add to the clarity of your presentation. Refrain from hand-lettering unless you are sure it will look neat. Make sure that print size is not too small.

Location for presentation

The space scheduled for the session will appear in the Conference Program. Please be there 10-15 minutes early in order to set up your Poster.