

ISME 29th WORLD CONFERENCE 1-6 AUGUST 2010, BEIJING, CHINA

CALL FOR PRESENTATIONS

The purpose of the 29th ISME World Conference 2010 is to foster global understanding and cooperation among the world's music educators, by strengthening ties and sharing ideas about different aspects and issues within music education, in ways that promote music education for people of all ages throughout the world. The conference will have relevance for school and studio music teachers, university academics, music researchers, students of music, and other interested parties across all areas of music and music education.

- All submissions will be fully reviewed and selected by members of an international selection committee.
- All accepted abstracts will appear in the Conference Abstracts booklet, which will be available for all delegates.
- Full papers will be refereed and only a selection of the best papers, which conform to submission guidelines and meet all deadlines, will be published in the CD-ROM Conference Proceedings.
- The refereed Conference Proceedings will be produced as full text on a searchable, indexed CD-ROM complete with pagination and ISBN.
- All fully registered attendees will receive one copy of the Proceedings as part of their registration fee.
- Day delegates and delegates who require extra copies may purchase these for a nominal fee.

All the accepted proposals will be presented in English, except for Chinese participants who may present in Chinese. Chinese presentations *must* be accompanied by a PowerPoint presentation in English.

It is a requirement to be an Individual ISME Member at the time of submission, at the time of acceptance and at the time of presenting.

Submissions will be accepted online only (see below). In cases where online submission is not possible or provides undue hardship, alternative submission methods may be provided; please contact the ISME International Office for more information.

Presenters should be aware that sessions must begin and end on schedule. Presenters are therefore advised to time their planned presentations beforehand to fit into the timeframes indicated below.

SUBMISSIONS

Submissions are invited for:

1. Spoken papers

2. Posters
3. Demonstrations/Workshops
4. Symposia

1. SPOKEN PAPERS

Spoken papers will be allocated 30 minutes, consisting of no more than 20 minutes for the presentation and a maximum of 5 minutes for questions and discussion (with 5 minutes for the next presenter to prepare his/her presentation and for delegates to move to the next session).

Spoken Paper submissions must conform to one of two formats: either a Long Abstract only, or a Full Paper with both Short and Long Abstracts (see 1A and 1B, below).

Long Abstracts will appear on the website and in the Conference Abstracts booklet for all presenters who have submitted them correctly on the ISME website (i.e., both those who submitted a Full Paper with Long Abstract, and those who only submitted a Long Abstract).

1A. LONG ABSTRACT

Abstracts must be in English with the text between 300 and 400 words in length (excluding title and author information). The abstract should not include references. As part of the web-based submission process, authors will be required to submit the title, the names and affiliations of all authors, and the Abstract, which should include these 5 items:

1. the theoretical background of the paper
2. the purpose (aim) of the project
3. the method
- 4 a synthesis of the content
5. conclusions and implications for music education

1B. FULL PAPER

Full paper submissions with text between 1800 and 2500 words in length are required only for presenters who wish to have a fully refereed paper considered for publication in the Conference Proceedings. No more than a total of 2 tables and/or figures may be included. These papers must include a Short Abstract (150-200 words) for publication with the paper, and *also* include a Long Abstract (as above), which can be used in the Conference Abstract booklet for delegates.

All papers must conform to the Template provided on the submission website, and should develop items 1-5 as indicated above under “Long Abstract.”

Presenters should note that full paper submissions will be refereed according to a two-stage process.

1. First, the Long Abstract will be refereed for inclusion as a presentation in the Conference Program.
2. Second, the Full Paper will be refereed for inclusion in the Conference Proceedings. *It is possible, therefore, that some Full Paper submissions will be accepted for presentation but will not appear in the Conference Proceedings.* Authors should expect to be notified separately of presentation and full paper publication decisions.

2. POSTERS

Poster submissions must follow the same rules given for Long Abstracts. Authors of accepted posters are invited to bring with them a Poster to display during the Conference. Poster specifications (size, format, etc.) will be provided upon acceptance. Titles of abstracts for the Poster Session will appear in the conference program and the abstracts will appear in the Conference Abstract booklet. Posters will be grouped into sessions that have designated timeslots (normally 90 minutes) assigned to them.

3. DEMONSTRATION/WORKSHOP

Demonstration/Workshop submissions consist of an Abstract between 300 and 400 words in length.

As part of the web-based submission process, submitters will be required to submit the title and the names and affiliations of all presenters. The Abstract should clearly provide background information, the purpose of the demonstration or workshop, content, method, and implications for music education.

Titles of accepted Demonstrations and Workshops will appear in the conference program and abstracts will appear in the Conference Abstract booklet. Sessions will have designated time-slots (normally a total of 60 minutes, consisting of no more than 45 minutes for the workshop and 10 minutes for the discussion/questions, with 5 minutes between sessions).

For demonstrations of software or other equipment presenters will be responsible for ensuring that the necessary equipment is available. Submissions must therefore include a full description of the equipment and facilities needed.

Demonstrations of **teaching classes or lessons** is particularly encouraged for ISME 2010. The group being taught would either be pupils brought in for the purpose, or conference delegates. If choosing to submit a teaching demonstration, please add at the header "Class Teaching Demonstration" and include details about the pupils/students required.

4. SYMPOSIA

Symposia will consist of a set of integrated spoken papers related to a theme. Organized symposia sessions are encouraged and expected to make a distinctive and creative contribution to the conference.

The total time allowed for a symposium will normally be one and a half (1 ½) hours, consisting of presentations and discussions according to the decisions of the convenor. Multiple sessions on a given topic will also be considered).

Symposia may include:

- presentations on a single topic by several different presenters
- sessions that include a major presentation with one or more invited discussants
- round-table discussion on a single topic with a group of speakers who propose their points of view and, under the guide of the chair, discuss these with the audience.
- sessions of any other multi-presenter format with a clear, specific, and coherent rationale.

Each of the above types of symposia will be chaired by a Symposium Convenor.

The Symposium Convenor must supply all information using the required Submission Form. In addition, the symposium convenor must submit the following supporting materials:

A detailed proposal including:

- Overview Abstract, including a general description of the organized session that includes the purpose, motivation, and justification for the session, for publication in the Conference Abstract Book (300 words)
- Complete description of the format of the symposia, including timetable, each participant's role in the symposium, etc.
- Names of the Symposium Convenor and a list of all participants and discussants, including each of their affiliations and email addresses
- Abstract for each participant's presentation, for publication in the Conference Abstract Book (250 word limit)

It is the responsibility of the Symposium Convenor to ensure that each participant is an ISME member, and has agreed to attend the conference and participate in the symposium if it is accepted.

MULTIPLE SUBMISSIONS POLICY

Submissions for each individual presenter are limited to a TOTAL of two single-presenter and two multiple-presenter submissions per person in categories 1 through 3 (Paper, Poster, Workshop) and no more than 2 submissions per person in the Symposia category (in any capacity, convenor or participant). If a submitter exceeds these limits, only the earliest submissions received will be reviewed. The Conference Organizers reserve the right to limit the number of presentations accepted for any one individual.

COPYRIGHT

During the submission process, presenters must also indicate agreement with the following copyright conditions for all Full Paper submissions:

Copyright Agreement:

I hereby assign to the International Society for Music Education (ISME), copyright of the Full Paper I am now submitting for use by the Society in all formats and through any medium of communication, if it is accepted for Publication in the refereed Conference Proceedings.

- I understand that the Full Paper I am submitting will be refereed for possible inclusion in the Conference Proceedings and that it may also appear on the ISME web site.
- I confirm that the Full Paper is original and has not been published previously nor is currently under consideration elsewhere, that I have obtained all necessary permissions for the reproduction of content not owned by me (e.g., illustrations, photographs, charts, and other visual material, etc.), and that the Contribution contains no unlawful statements and does not infringe any rights of others.
- I understand that if my Full Paper is not selected for publication in the Conference Proceedings, then upon such notification, the copyright will revert back to me (the author/s).

SUBMISSION PROCEDURE (Submissions will be accepted online only)

All submissions must include a Submission Form and conform to the instructions listed under the “presenters” menu that appears in the website. **Submissions that are not presented in the required format will not be considered.**

The on-line submission system (<http://calls.isme.org>) should be used. This system will be available from **August 1, 2009**.

DEADLINES

The deadline for submissions to the 29th ISME World Conference is midnight, October 1, 2009. **LATE SUBMISSIONS WILL NOT BE ACCEPTED.**

Applicants will be notified of the results of the review process *for presentations* on or before **February 28, 2010**.

Applicants will be notified of the results of the review process *for publication in the proceedings* on or before **March 31, 2010**.

For further information, please visit the conference website at:

www.isme.org/2010/

For information in Chinese, please contact submissionsChinese@isme.org

For information in English, please contact the ISME International Office at submissions@isme.org; Fax: 61+8+9386 2658

For further information about ISME, please visit <http://www.isme.org>